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Over-the-Garden-Wall

IRIS

HEMEROCALLIS

ORIENTAL POPPIES

PEONIES



THE KELLOGGS

Invite You At All Times

May 24th to June 10th

Is the Height of our IRIS and POPPY Season

SUMMER 1939

SPRING 1940

YOU WILL FIND

IRIS

General List page	2
Inexpensive "	15
Intermediates and	
Fall Bloomers	16
Species "	16
Siberian "	17
Japanese "	18

ORIENTAL

POPPIES

page 19

HEMEROCALLIS

(Day Lilies) page 20

PEONIES

page 23

List of IRIS

for color effect page 24

MAY WE ASSIST?

page 14



MOUNTAIN SNOW

Courtesy Cassebeer

MRS. L. W. KELLOGG
GRACE HAMILTON KELLOGG
WILLARD M. KELLOGG

60 NORTH MAIN STREET
WEST HARTFORD, CONN.

Iris

Each year the iris are getting bigger and better. Color becomes brighter, richer, smoother, more even and more pleasingly mixed in both old and new combinations. The flowers have more alluring shapes and better proportions in all sizes. We find heavier substance, withstanding wind and rain, thus assuring us that individual blooms will often maintain their brilliance and form for four days. The stalks are taller, stronger and more widely branched: — i.e., the flowers are held further apart. We expect more vigorous growth and hardier qualities. Read below — gasp with wonder — come in late May and early June to see for yourself why we use so many “bests” and “’ers” in our descriptions.

Introducing:-

JACK-A-LANTERN

(Groff-Kell. '39) Without exception, this Jack is the brightest variegata we saw last year. Our mid-western trip brought us home through Canada, and we asked permission to introduce three of the seedlings that we found in the Groff Gardens. Jack-a-Lanterns remind us of autumn; this iris is well named. The fairly broad standards are clear, smooth gold; the velvety, broad-shouldered falls are a wonderfully rich, deep red, edged with clean gold. The branching of the 28" stems is low and wide. So colorful is this Lantern, that one just can't pass it by! **\$10.00**

PEARLY PEAKS

(Groff-Kell. '39) One immediately thinks of pearly-blue mountain peaks, rose-flushed by the rising sun, when one comes upon this exquisite blend. The broad, rounded, slightly ruffled standards are blended of a rosy-cream, with just a hint of violet, and are unusually wide at the base; the broad flaring falls are a beautiful shade of light violet, very narrowly edged lighter. The wide white haft is very faintly veined with gold and bronze; the beard is white in the throat, shading to orange at the tip. Texture is smooth, substance excellent, proportion fine, growth rapid, and branching is exceptionally low and broad. 42". Very late. **\$15.00**

PLATINUM BLOND

(Groff-Kell. '39) Stylish? Yes, indeed, and also different from any iris we have seen. And the closer one gets to this Platinum Blond, the more lovely she is! The standards are white, with gold stripes painted on them — not venations, but brush strokes running from the haft up, and meeting a gold edge. The falls, only slightly flaring, are a dull amber yellow. The blooms, of medium size, are carried on well-branched, 36" stalks. **\$15.00**

THELMA JEAN

(Peck-Kell. '39) Thelma wears a petunia-violet Jean that covers her completely. She is most attractive in her suit, cut from heavy material, in segments $2\frac{1}{2}" \times 3"$, both above and below. Her jeans hang straight, but harmonize well with the cupped standards. Each Thelma romps for four days through rain and sun without even looking downcast. She appears early in our garden. 34". **\$15.00**

Other 1939 Introductions

BALMUNG (H. Sass '39) For years, hybridizers have been working for yellow plicatas. Last year, in the gardens of the Sass Brothers, we turned, bewildered, from one to another — and lo! there were hundreds of them! This one was selected for its fine large flowers, having both standards and falls edged brown, and because it is tall and on well-branched stalks. **\$25.00**

BUTTERSCOTCH (Dol. '39) Mr. Dolman's description reads: — "Not an exhibition iris, but a very floriferous massing variety in a new color tone that suggested its name. A tan self with some veining; brownish orange beard. Grows well and increases rapidly." A delight in mass. **\$1.00**

CRIMSON TIDE (Nic. '39) The tide of new irises rolls higher and higher. This floriferous new red, of large size and lasting substance, promises well. The falls are a deeper red than the arched and domed standards, flare widely and are very velvety. The beard and upper haft are orange. 42". **\$15.00**

GIRALDA (H. Sass '39) We found a mass of tall pink irises, and we stood a-tiptoe with amazement at their heights! A step-ladder would have been even better! Seedling No. 16-36 was chosen as too fine to be lost to the public — fine, even tho' some qualities were not up-to-scratch. The adressed standards and round, droopy falls have fair substance and satiny texture. The branching is high and rather too narrow — but picture a mass of the 56" stalks at the back of your border! Aptly named for a bell-tower in Spain. **\$15.00**

NOONTIDE (Thole '39) Noontide — the hot time in the iris garden, when the noonday sun beats pitilessly down, depriving many irises of their glamour. But the yellows seem to like the sun. This one is a very deep, clear tone of yellow, with Depute Nomblot form, with excellent substance and branching. The standards are an intense gamboge tone; the falls are the same, with a suffusion of Indian yellow. 40". **\$10.00**

PATRICIA (H. Sass '39) We walked up a hillside in Mr. Sass' garden — and there before us was the most entrancing mass of sparkling, all be-ruffled white! We upbraided Mr. Sass for having kept to himself for so many years, such a thing of beauty, and insisted that seedling No. 46-32 be named and introduced. Now we offer you Patricia — "a joy forever." Both standards and flaring falls have splendid substance, and are delightfully ruffled on the edges, like curtains, carefully fluted. The wide haft carries a very pale yellow beard; branching is low but not wide; growth is very rapid and there are quantities of blooms. 38". Early. **\$20.00**

RED BONNET (Gage '39)

Come get your red Red Bonnet
With all the color on it!
We'll show you fame on the way!
With its standards doming
O'er the falls a-flaring,
On our garden blooming day. **\$5.00**

ROSE DORE (Thole '39) A startling iris! We quote: — "Standards an opalescent ochraceous pink; falls, Dragon's blood with black-purple overlay and distinct border of color in standards." Effective? But definitely! 36". **\$3.00**

ROYAL COACH (H. Sass '39) We thought this by far the brightest and best of the yellow plicatas. (For those who took notes in the Sass' garden, it is seedling No. 65-34.) The rounded standards have a yellow ground, flushed with bronze; the semi-flaring falls are a

fine clear yellow, white at the beard-tip, and nicely edged with chestnut. The bloom is large for a yellow plicata, the haft is broad, substance and branching are both fine. We greatly prefer the yellow and bronze of this iris, to the purple flushing of others — the color symphony is much finer. Far will this Royal Coach travel! 38". Stock permits low introductory price of **\$10.00**

SATSUMA (Thole '39) "A satsuma effect in the sunlight." The large bloom, of fine substance and form, has both standards and falls of pale brownish-pink, faintly shadowed at first with violet, which later fades to a beautiful soft chamois. Haft is broad and beard is yellow. 40". **\$7.50**

WEST POINT (Nic. '39) Attention! While we pause before this two-toned indigo-blue iris. The arched and domed standards are indigo-blue; the circular flaring falls are a slightly deeper tone of indigo with rich brown shading the very wide haft. A white beard, tinted blue, is very fitting. Naturally, he is large, made of good stuff, durable, and has perfect poise. 44". **\$15.00**

Visitors in our gardens will find many interesting seedlings, sent us for the eastern judges to rate. We also have a planting of the new Sass' iris, including Bonanza, another yellow plicata; Golden Age, a very dark yellow; Prairie Sunset, the most talked-of seedling for the past two years; Elsa Sass, an adorable canary-yellow. Also an assortment from the Groff Gardens: — Coral Sands, a startling blend; Inkpot, dark, of course; Lagoon, a nicely shaded blue; Mrs. Trafford, a pearly white; Trader Horn, a huge wine-red.

Our Selected List of Bearded Iris

AIDA (Mitch. '38) Our most lovely and beloved heroine sings her own praises, dressed in golden bronze shades, more coppery than the Jean Cayeux type. She carries large, firm, frosted bronze flowers with falls of a darker tint, well placed on 36" stalks. **\$5.00**



ALICE HARDING (Cay. '33) A charming primrose-yellow self, named for a sincere garden lover. A stout hearted bloom with slightly cupped standards, well rounded falls and an orange beard. The full, pleasing flowers are held by tall, well branched stems, and the broad heavy petals stand firm thru storm or stress of the hot sun, without fading or furling. 40". Dykes' Medal, France, '33. A.M. '37. **\$1.75**

ALINE (Stern '32) An artificial flower? No! Just an azure blue self, so smooth and waxen in texture, so heavy and firm in substance, so large and flaring, so perfectly modelled, that automatically we ask, "Is it real?" 34". **\$2.00**

ALLUMEUSE (Gage '38) This iris brought many exclamations of delight last year, the coloring being like that of stained glass windows. Standards are wisteria violet, yellow at the base; and the almost horizontal falls are pansy violet, blended with a rosy flush, giving a novel glow. Heavy substance, velvety texture, large flowers — if you liked Sir Michael, you'll love this. 45". H.M. '38. **\$8.00**



ALTA CALIFORNIA (M.M. '31) The most popular tall yellow, for the price. Rich yellow with slight brown overtone on the falls. 46". **\$5.50**

AMENTI (H. Sass '36) Gray vinaceous standards blend delicately with the light mauve falls and pale yellow beard. A large bloom that reminds us of the "changing tints that glorify the sky." 36". **\$1.00**

AMIGO (Wmsn. '34) A startling blue amoena. Could one Amigo toast another he might rise and say: — "I, Friend, drink to you, Friend, and you, Friend, drink to me, and the more we get together, the happier we'll be" — in mass, unbeatable. The bright pansy blue velvet in the falls is set off by an edging of the soft blue of the standards, making a striking flower which becomes even lovelier as the mass increases. Plant near the edge of the border, as the stalks are rather short, stout and sturdy. 30". A.M. '38. **\$3.00**

AMITOLA (H. Sass '36) This is a larger, more delicately toned Rameses, with a medley of rose and gold playing thru the large standards and adding a lavender overtone in the full falls. "Rainbows of soft colors," well carried on wiry stalks. 38" **\$2.00**

ANDALUSIAN BLUE (Schr. '37) Among Intermediates, the one sky-blue, with wide flaring falls and full rounded standards. The texture is satiny, the substance, leathery. For earliest bloom, this is our first choice. **\$2.50**

ANGELUS (Egel. '37) "US" insist it's "THE ANGEL" of pink blends with a bluish flush on the falls and a coppery suffusion on the broad shoulders. "It's the tops" with the large fine flaring form, of smooth texture and excellent substance, like Depute Nomblot. The branching of this strong, 38" stalk is remarkably fine. Late. H.M. '38. **\$10.00**

ANITRA (H. Sass '36) Need you search further? Here is the pale, soft blue self, subdued in tone, strong in substance, with falls full and flaring, standards domed in perfect symmetry — the blue that is like the unfathomable depths of a warm summer sky. 36". H.M. '37. **\$7.50**

APRICOT (Klein. '38) A solid golden apricot self — it's luscious — the only real apricot. The flowers, medium to large, slightly fluted and ruffled, are on 36" stems. **\$8.00**



APRICOT GLOW (Wies. '36) A delightful shade of apricot and salmon, with a faint rose flush on the falls. This apricot glows in the garden picture, and smiles a welcome to all our visitors with its cheerful blooms. 36". **\$1.00**

AT DAWNING (Kirk. '35) Lustrous shades of lavender and pink open before our eyes — a luminous sky announcing the dawning day. Long rose pink falls and great rose lavender standards, edged with gold, fill us with the same unanswerable awe and admiration that we feel when we behold the first glow before the sunrise. 36". A.M. '38. **\$2.50**

ATTYE EUGENIA (Snow '36) This smoothly enameled flower appears to have been carved from real ivory. The large, exquisitely modelled blooms are so heavy in texture, so firm of stem, that sun, wind or rain fail to conquer or disturb these beautiful ivory statues. A bright gold beard enhances the soft coloring. 38". H.M. '37. **\$2.50**

AUBANEL (Cay. '35) Named for a French poet who knew how to blend his words, as this iris knows how to mix its colors of red raspberry tinted heliotrope, with bronze yellow throughout the heart and a brilliant blue spot in the center of each fall. Ruffled standards, a golden beard and tall stalks. 42". C.M. '35. A.M. '38. **\$6.00**

AVONDALE (H. Sass '34) In yon dale a glow is seen — a copper red iris bursting into fire. Flames shoot up, darker below, lighter above, in an intensity that lights the surrounding landscape. A rich orange beard adds brilliance to the central glow. 38". H.M. '36. **\$1.00**

AZTEC (Kirk. '35) A sister of Copper Lustre, and so a member of a fine family. The flower is golden tan and velvety red. **\$2.00**

BEOTIE (Cay. '32) A Mug-Wump — she sits on the fence like our blue Persian cat, unable to decide whether to mix with Black or White. You see, this iris is a large, lovely pale blue neutral shade, and she goes well with every color. 38". **\$5.00**

BEOWULF (Schr. '36) An iris with rich brown standards and smooth maroon falls, that have a soft brown margin. A golden beard glows in the center of the flower and lights up the velvety texture. 32". **\$3.00**

BLACK BEAUTY (Kirk. '34) "She walks in beauty like the night" — purplish black throughout, the rich indigo slightly intensified in the velvety falls — a beauty indeed, of charming rounded form and medium height. **\$7.50**

BLACK VALOR (Nic. '38) Here's Valor in Black! It is the deepest blue-black self, with a blackish beard, domed standards and widely flaring, circular, velvety falls. The flower is large, of heavy substance, and on a widely branched stalk. 40". **\$10.00**



BLACK WINGS (Kirk. '34) Noble son of a worthy father, Black Beauty. First of the black iris; still a beauty. 30". **\$5.00**

BLITHESOME (Conn. '33) "Hail to the blithe" flower of cream and golden hue! The bloom is creamy white with gold suffusion on the falls. The falls and standards alike are noticeably well-rounded and perfectly poised. Due to the sturdy, tall, well branched stalks and the heavy substance, the flower does not flinch when rain or burning sun pour down from above — a perfect performer. 40". **\$2.50**

BLUE DIAMOND (Nic. '38) Like a real diamond, this flower sparkles all over in its natural setting, a light, almost true, blue. The domed standards and flaring falls with bluish beard are large and of strong substance, and are carried on low, widely branched stems. 40". **\$7.50**



BLUE DUSK (Reib. '36) Blue dusk and shadows fall in the clear western sky — and lo! we have our iris! The standards are satiny, the falls velvety, and the light blue beard enhances the dusky blue tonality. **\$1.00**

BLUE JUNE (Don. '34) "Am I blue?" We should say so — true blue, but never too blue. The petals are well rounded, gracefully curving, with a slight dip in the center of each giving an effect of chiaroscuro to each bloom. These perfectly modelled, medium blue petals, satisfy. **\$1.50**

BLUE MONARCH (J. Sass '33) This monarch rules as the light blue blooms loom away up tall among other iris. Nicely shaped flowers. H.M. '35. **\$5.00**

BLUE PETER (White '36) A flag of very deep prune purple, with a black flush over all; with a suede finish above, velvety below. It waves on high in our garden and it calls us with its rich, vital colors. The long falls and high standards are very soft, smooth and dark. **\$2.50**

BLUE SPIRE (Mill. '38) A clean, clear, medium blue self, with a sparkling texture. This spire is large, beautifully shaped, tall, and a sight to behold! **\$3.50**



BLUE TRIUMPH (Grint. '34) Hail the conquering hero among the light blues! He comes, carrying standards full rounded, and falls full flaring and of stout substance. A richness of luminous blue shines from the heraldic staffs. A.M. '36. **\$1.25**

BOULDERADO (And. '37) The very large flowers have arched standards of rosy tan, and broad flaring falls of deeper old rose, overlaid with tan — an enchanting combination of colors. Branches are short, but well-spaced; foliage is wide and graceful. **\$3.50**

BRIDAL VEIL (Mitch. '36) No blush mars the pure white of this flower; only a slight yellow tinge at the edges of the haft and on the style arms makes the white seem clearer, more refreshing. The shape of the flower is first-rate with wide flaring falls and nicely rounded standards. Excellent habits of growth. **\$3.00**

BRONZINO (Salb. '37) Striking domed standards of frosty golden bronze; falls rich coppery bronze — a combination of depth and liveliness, sturdiness and dignity, with a leathery substance — a standout. 40". **\$6.50**

BRUNHILDE (Salb. '34) Ennoble your garden with true royalty — the queen of the dark blues, wrapt in robes of exquisite texture; soft, satiny, clear dark blue robes before which we bow low in admiration. The falls are flaring, the standards domed; the beard is a deep rich blue adding perfect harmony to this most aristocratic flower. 38". A.M. '37. **\$2.00**

BUNTING (Wmsn. '34) Table iris. A pale violet self of fine form, on 29" well branched stems. **\$1.00**

BURNING BRONZE (Ayres '34) Alight with a red-purple glow at the end of the beard, this color changes to a deep wine purple with a bronze overtone in the falls and standards. A metallic lustre makes this iridescent flower captivating. Semi-flaring falls and adpressed standards make rhythmic form. 40". A.M. '36. **\$1.50**

BYZANTIUM (Ayres '33) We visualize this ancient city of gold, pomp and pageantry in the finery of this bloom. The flower is tan-brown, flushed on the falls with iridescent blue, and has a sprinkling of gold dust over all. A lovely iris — we recommend it highly, and we say it far surpasses Tuscany Gold. 32". **\$8.50**

CABALLERO (Nic. '35) "I am the gay Caballero" with my blouse of red-lavender, and my handsome wide rosy red pantaloons of satiny sheen. I am strong — hold my head erect and bow down to neither sun, wind, nor rain. 44". **\$1.00**

CADETOU (Cay. '35) A variegata, the standards honey-yellow, tinted bronze; the falls garnet red, widely edged with bronzy gold. The semi-flaring falls are exceptionally wide, harmonizing perfectly with the wide fluted standards. 42". **\$6.00**

CADMIA (Ware '34) A pleasing primrose yellow flower, that has pep and perkiness in its very upright pose. The 30" stems carry large flowers — a discovery indeed, among the low-priced yellows. **\$1.65**

CAFE AU LAIT (Gra. '38) A charming soft creamy tan self, with shadings of orange and gold. The brilliant, large, perfect flowers are carried on tall, well-branched, sturdy stems. 40". H.M. '37. **\$20.00**



CALCUTTA (Klein. '38) A soft cocoa brown blend, its falls overlaid with blue, flecked with gold. Twelve blooms are securely carried on 48" stems. **\$6.00**



CALIFORNIA GOLD (M.M. '33) "All is not gold that glitters," but this is easily worth its price. The broad petals are saturated with a deep rich gold; they are extremely large and well rounded, and are carried high and mighty on tall stalks. A.M. '37. **\$1.50**

CALIGULA (Cay. '37) A brilliant rich, rosy amaranth red covers the falls, the haft being widely lined with red and yellow. The standards are well rounded, arched, and of a light rose-pink with a shading of orange-gold. An orange beard adds color to the bright throat. 36". **\$15.00**



CAPRI (Schr. '36) A taffy-gold self describes this best — as yummy as taffy, as good as gold. The petals are of heavy substance, the falls flare, the standards open to drink in the gold of the sun. Nice for borders. 30". **\$1.50**

CARVED IVORY (Essig '37) Ivory it is in color and finish — carved to perfection — not a new smooth glossy surface, rather the soft mellowed wavy finish of the works of old masters. The creamy yellow beard adds intensity to the blooms of exceedingly heavy substance. Flaring falls; wide, well-rounded standards. 36". **\$3.00**

CASQUE D'OR (J. Sass '37) A rich, vital iris, new in depth of quality for a variegata. The standards are old gold; the falls velvety black maroon (perhaps the darkest of any variegata) with a margin of old gold, and bronze venations on the haft. The branching is excellently low and wide. 36". **\$15.00**

CASTALIA (Wmsn. '33) A charming large light blue self, of outstanding form and texture, with exceptionally strong stalks. 34". **\$5.00**

CHAMITA (Wmsn. '34) The most floriferous of the early iris. A chamois self (brownish rose, overlaid with gold) unusual in tone, soft and pleasing. Plant in semi-shade. **\$1.75**

CHARLOTTE MILLET (Cay. '37) Gives a very fine effect, with the reddish lilac color displayed on firm, rounded flowers. One of the three best French iris of 1936, and winner of the Certificate of Merit. **\$25.00**



CHEERIO (Ayres '34) What ho! What cheer! The brilliant wine colored, velvety falls flare slightly and a flush of the wine tones is carried over the dull golden, gracefully arching standards. A tall vigorous grower — one of the loveliest two-toned reds. Among the velvety reds, Cheerio and Junaluska perform best according to our standards. A.M. '38. **\$1.75**

CHEWINK (Wmsn. '37) Table iris. A light violet self with arching standards, flaring falls, and a rich yellow beard. 18". **\$1.00**

CHIEF SIDAR (Gage '38) A chieftain, indeed! Brother of Rosy Wings, and similar to Dauntless, but more rose than red. The standards are slightly lighter, arched and closed; the falls slightly velvety. The rosy red is radiant and the flower has a fragrance of crushed raspberry. 42". **\$3.50**



CHINA LANTERN (Essig '33) Behold this luminous lantern of old gold standards and impelling red-violet falls. 40". **\$5.00**

CHINA MAID (Mill. '36) Man can fashion no china so superbly delicate, so soft in coloring, so smooth in texture, as the China Maid. Nature has given her standards of delightful soft lilac pink, burnished with copper, and falls of mallow pink, suffused with lilac and blended and lightly edged with bronze — one of Nature's many wonders. 40". H.M. '38. **\$5.00**

CHINA ROSE (Salb. '34) If you must call an iris an "orchid", here is one, in pink and lavender, very delicately shaded. 30". **\$5.00**

CHOSEN (White '37) Chosen, dear iris, because you are such a tremendous clear yellow, with fine shaped petals, thick and firm of texture; because your falls pose so gracefully, and your standards are so full. You are a taller, deeper, larger Lady Paramount. H.M. '38. **\$15.00**

CHRISTABEL (Laph. '36) A deep red, worthy of much praise. The standards are dark wine, the falls a red, slightly suffused with yellow and heavily overlaid with blackish purple — really, not far from a self. A light toned yellow glow from the orange beard gives a serene candlelight effect. Fine branching and form. 40". A.M. '38. **\$7.50**

CINCINNATI (Ayres '36) In Cincinnati, Venus de Milo becomes larger and taller. Smooth warm white flowers. 42". **\$2.00**

CITY OF LINCOLN (H. Sass '37) The standards are a vivid honey yellow; the falls a glowing burnished red, trimmed with a narrow honey yellow edging. Both the arching standards and the flaring falls dip in a graceful ruffle at the tips. The wide yellow haft with burnished venations adds to the exceptional vivacity of this super variegata. Late. 42". **\$20.00**

CONESTOGA (Kirk. '38) A popular Indian chief of the Susquehanna Valley; a justly popular copper colored iris. Standards are gold and copper; the falls a gleaming red-copper. The petals are broader than are those of some of the other "coppers" and the blooms are carried on stems, low and widely branched. **\$5.00**

COPPER LUSTRE (Kirk. '34) Here we have it — the first choice for the Dykes' Medal, last year. And may we pause here to add our word of praise to the many already given to Dr. Kirkland, (the originator of this iris) retired Chancellor of Vanderbilt University. He is a scholar, a gentleman, and a contributor of great value to our beloved field, iris and iris hybridizing. In 1934, Copper Lustre was the first break into the Copper field. It has a tan undertone; the surface shimmers with gold; there is a prominent midrib of green-gold and a deep golden beard. 36". **\$4.50**

COPPER PIECE (Kell. '36) Gallant, gay, gleaming! Gamble on it — it has so much copper in it, that you can't lose. The ruby-red standards are cupped; the falls, straight hanging, as befit the carriage and shape of the flower, are copper red, shimmering with a suffusion of violet through the center. A distinct epaulette of burnished copper appears on each shoulder of the falls, which are also delicately edged with the same. Blooms are medium sized on low-branched stalks. 34". H.M. '36. **\$6.50**

CORALIE (Ayres '32) Receiver of the Dykes' Medal in 1933. A dazzling blend of rose pink and glowing wine red, flushed with lavender. 38". **\$1.25**

CORTEZ (Nes. '34) Standards of honey yellow, edged with rose, and widely flaring, almost horizontal falls that are a bright dark crimson-purple, make this iris a powerful little giant — powerful in its amazing colors, which carry far across the garden; little in that the bloom is medium sized and the stalk a medium height; and a giant in holding up stoutly against blinding sun or pouring rain. 38". H.M. '33. **\$10.00**

CREOLE BELLE (Nic. '34) Has a southern belle's mysterious fascination; the metallic lustre markings at the haft make the falls seem

almost two-toned. The medium reddish purple petals of satiny texture are enriched by a dark brown beard. Finely shaped smooth blooms are carried on nicely branched stalks. 38". H.M. '36. **\$1.25**

CRIMSON PETAL (Nor. '38) A handsome crimson in tone, the standards clear red, arched; the falls velvety red, broad and semi-flaring. Large fine form, good branching and substance. **\$2.50**



CROWN JEWEL (Nic. '34) Gives a circular effect of a crown, with a large golden orange stone set in brown groundwork (the venations). Like Clara Noyes, but taller, richer, larger and a faster grower. **\$1.75**

CRYSTAL BEAUTY (J. Sass '35) "My delight and thy delight
Walking like two angels white
In the gardens of the night"

make us think of two blooms of Crystal Beauty swaying side by side. In our profoundest dreams we dared not imagine a white so pure, so graceful, so cool. The large flowers have broad, straight hanging falls with a pale yellow beard. Fine substance. 40". H.M. '36. **\$1.00**

CYDNUS (Wall. '29) Light blue standards, carrying this color to the edge; deeper blue-purple falls. 34". **\$0.50**

CYRUS THE GREAT (Kirk. '34) The greatest of the kings of western Asia; the greatest of the low-priced dark blue-purples. A tremendous blue-purple self with wide full petals, semi-flaring falls and stout, very tall stalks, standing in a forest of broad bladed foliage. Every stalk shows branching perfected. 44". H.M. '36. **\$0.50**

DARK HORSE (Mitch. '36) Beware! Watch this winner come leaping ahead flying deep purple and red colors. His sides overlaid with striking velvety black, straight and sturdy above the turf, he stands. 26". **\$1.00**

DARK KNIGHT (Salb. '34) The mahogany red robe of knighthood changes from a deep rich brilliant red under the shining sun, to a deep, almost velvety black towards evening. The best of its color class, with colossal well-formed blooms of excellent substance. Late. 45". H.M. '36. **\$1.00**

DESERET (Thor. '36) An unusual iris with an intense yellow background, and a streaking of red on the falls, except on the edges. Sturdy, well branched stalks. 40". H.M. '37. **\$1.50**

DIRECTEUR PINELLE (Cay. '32) In France, this handsome Directeur was given a special prize for his lovely dark bronzy maroon purple cloak, for his tall stature and his large size, and for his veritable perfection of form. The standards are clear coppery wine red and the falls wide, deep velvety blackish garnet red. **\$3.50**

DOG ROSE (Ins. '30) According to many, the nearest true pink, lacking the lavender flush of so many of the so-called pinks. The tall strong stalks carry a great profusion of delightful large oval shaped blooms. 44". **\$0.50**

DOMINION REX (Kirk. '37) A king, violet clad with wide velvety knickers and a bright orange beard, lords it over Dominion, for this is really Dominion grown up. He is tall and straight, has wide flaring falls and nicely arched standards. 32". **\$1.00**

DORE (J. Sass '35) The most daffodil-like colored iris in our garden — lovely to behold! The golden yellow intensity of the ruffled pointed standards, edges the rich creamy white flaring falls. A unique color combination that has grown very popular this last year. 37". **\$1.50**

DRAP D'OR (Cay. '35) A self, firm in substance, of a pure clear yellow, bright and fine, of the medium tone of Alice Harding, but brighter. Falls are large and flaring, standards overlapping. It is excellently low branched, latish, and a stout grower. 44". **\$8.00**

DUBROVNIK (Wmsn. '38) A most brilliant rosy blend richly toned with gold. The arched standards and straight hanging falls are mighty colorful. The silky textured flowers are carried on low branched, 36" stems. **\$8.00**



DUKE OF WINDSOR (And. '37) The Duke is also sensational in the garden! The dome-like standards of copper-bronze with delicate purple sheen, and the flaring falls of rich velvety maroon with orange-gold beard, are excellently formed. 38". **\$4.00**

DUNE SPRITE (Shull '32) "And white grows the foam, the small moon lightens more." "Twixt white foam and golden moon, this sprite dances in our garden. Standards are pale golden yellow, amber at the base; the falls are cream-white with a faint yellow edging — a delicate moon-lit sea foam combination. Leathery waxen substance. Early. 36". **\$0.50**

DYMIA (Shub. '36) A large self of a tone between deep purple and black, that gives solidity to the garden picture. A dark blue beard adds depth to intensify the blue coloring. A standout! 38". H.M. '37. **\$1.50**

EARLY MASS (White '35) In Early Mass you see light blue, 'way up high, smooth and lovely. Grace is within. 50". **\$2.50**

EASTER MORN (Essig '32) A glistening white iris of good substance, with gold in the haft, and falls stiff and flaring. **\$0.60**

E. B. WILLIAMSON (Cook '37) A glowing coppery red of medium shade — almost a self. Coppery gold dust shimmering over the whole flower makes this iris an exceptional discovery. The large flowers have perfect, well rounded form, smooth lustrous silky finish and durable substance. 36". H.M. '38. **\$15.00**

ECLADOR (Cay. '31) As an inexpensive yellow with a large bloom, this will be acclaimed by many. It is a canary yellow, light and bright, with an orange beard and gilding at either side of the haft, giving it rich vitality for garden effect. Its sheen is exquisite. 33". **\$1.50**

EILAH (Loom. '35) This resplendent yellow is a deep self, of fine form and substance. H.M. '37. **\$2.50**

ELEANOR BLUE (Salb. '33) The loveliness and warmth of this campanula blue iris charms us more and more each year. The flaring falls have a flush of deeper chicory blue. 37". **\$0.50**

ELECTRA (Sass '35) A plicata that, for its floriferousness, its ability to increase, and its hardiness, we strongly recommend. The large full standards are white, splashed with blue; the white flaring falls are button-holed with blue and have a few chestnut venations at the haft. Electrifying! 36". **\$0.60**

ELLA WINCHESTER (Grint. '35) "Oh, bright as a berry, they're red and they're rare", these large glowing red flowers, so fine of form, so tall and so sturdy. The velvety falls have no venations, and the solid color at the haft of this bright red self, makes the flower more self-like. 40". A.M. '36. **\$2.50**

EL TOVAR (H. Sass '33) An engaging color combination — heavy burnished gold standards, rich velvety red falls with an unusual black sheen. 36". A.M. '33. **\$2.00**

EROS (Mead-Ried. '34) We adore this "God of Love" of coral-pink hue — a delicate, intriguing flower which wins all on first sight. The tall graceful stems carry these fluted blooms proudly, and the coral-pink shade has never been duplicated in any other iris. 36". A.M. '33. **\$0.75**

ETHEL PECKHAM (Wmsn. '32) A red, worthy of considerable praise. On fine stems appear huge flowers, lighter above, velvety and more intense red below — altho' almost a self. 34". A.M. '36. **\$1.25**

ETHELWYN DUBUAR (Laph. '32) A pink with delightful ruffling, larger and more attractive than Pink Satin. A clean neat color and an orange beard gives added warmth. 36". **\$50**

ETHIOP QUEEN (Schr. '38) Right — a queen! but she is darker than you imagine. Her entire complexion is a rich lustrous black. Her blouse is of deepest black-purple and her skirt is literally coal-black. The heaviest, blackest materials were used in dressing this medium sized Queen. 34". **\$15.00**



EXCLUSIVE (Grant '37) Exclusive, yes — and no blue can touch it! A clear light blue with a smooth sheen over all. The semi-flaring leathery falls dip gracefully in the center and are a slightly deeper shade than are the cupped standards, "made of iron." The yellow beard, tipped white, and the heavy midrib in the standards add perfect rhythm to the flower. The falls have a delicate wire edge of green-gold extending down from the haft. 40". H.M. '37. **\$6.00**

FAIR ELAINE (Mitch. '38) With open hearts and open arms, we wait anxiously to greet thee, Fair Elaine! Your exquisite gown of firm material, combines the soft blending quality of a cream (standards palest cream, almost white) with the vividness of a bright yellow (falls deep, rich yellow), held in at the waist by a most attractive orange belt. Though very large, you carry yourself with superlative poise. 40". **\$25.00**



FAIRYLEA (Hall '32) A lovely spirit, delicate, graceful, dances for us with fluttering gown of pure white satin, cobwebbed with fine lines of pale lavender. This fairy has charm, grace and daintiness, unequalled by other plicatas. 37". **\$1.00**

FAR WEST (Klein. '36) "Out where the smile dwells a little longer, that's where the West begins." And smile we must in our happiness over this Far West of salmon and golden tan, flushed with coral, and with a bluish copper cast on the falls, over this livelier Jean Cayeux with its large well-formed flowers, flaring falls and fine, low-branched stems. 40". H.M. '37. **\$6.00**

FESTIVE (Mor. '31) A variegata with clear yellow standards and attractive red falls with buff edgings. The reticulations in the falls are prominent and rather add to the festive mass of large blooms. 36". **\$50**

FIESTA (White '36) "There comes a festival season when Nature is all aglow" with a striking mass of tones. The standards for this iris are honey yellow flushed with brown and mauve; the falls are cinnamon brown with an orange cast and a hint of vinaceous violet; and, over all — gold dust. 38". **\$6.00**

FLORENTINE (Cay. '37) A speckled plicata, lightly flecked here and there with light blue-purple, giving a dainty coloring, reminding one of the blue-purple waves splashing at the bow of a white boat. The falls are flaring, the standards arched; a fine replica of the fleur-de-lis shape. 36". Cert. of Merit and Special Prize. **\$15.00**



FRANK ADAMS (Laph. '37) A magnificent iris. The full flower has well rounded maize yellow standards, with very wide golden haft, and broad deep rose falls. These large blooms of heavy substance are on strong, exceptionally well branched stalks. Growth is vigorous. We predict it a "coming iris." 48". H.M. '38. **\$8.00**

FRANKLIN B. MEAD (Mead-Ried. '36) An improved Los Angeles. We loved the latter, but we sometimes wept because it didn't prove hardy; now we have a similar love, much more hardy, of grand substance and a prolific bloomer. On a white background, this has intense purple lines at the edges. Flowers are large; stalks tall and well branched 50". **\$4.50**

GARDEN MAGIC (Grint. '36) There's magic in the garden, where this red iris casts its spell. Unbelievable is its deep smooth redness;

incredible the lacquered finish on the arched standards and wide velvety falls. A smooth red, like no other, unequalled to date. 40". H.M. '37. **\$15.00**

GAUCHO (Wmsn. '35) Hurrah, boys! We're off, with our caps of tan yellow and a yellow stripe around our brown shorts, we make fine looking jockeys! We are strong; we are colorful; we will be winners! 32". **\$50**

GENEVIEVE SEROUGE (Cay. '32) Tra la la! Summer time is here again in this iris with tawny yellow standards flushed with pale blue and soft violet blue falls, edged with buff. 42". **\$65**

GIFT (Loth. '35) A gift wrapt in silken standards of old gold and deep wine, and velvet falls of lovely carmine. Texture, branching and hardness are all fine. Early. 42". **\$1.00**

GLORIOLE (Gage '33) Runner up for the highest award in irisdom in 1937 — a cool sparkling light blue with a frosty sheen that glistens. Domed standards, slightly flaring falls, heavy substance, good branching and sheer pale blue loveliness, make this the tops. 42". A.M. '35. **\$3.00**

GOLD VELLUM (Gage '34) Cheery as a yellow daffodil when first open, it mellows into soft rich shades of cream and gold later in the day. Of substance, as waxy and heavy as vellum. 27". **\$1.00**

GOLDEN BEAR (Mitch. '36) "A golden olden glory of the days gone by" shines again in this rich deep glistening yellow iris, with slightly flaring falls and domed standards. A large flower, a tone more intense in coloring than California Gold. 36". **\$2.50**

GOLDEN FLARE (Ins. '31) Unique in coloring, reminding one of the Talisman rose — pink ruffles around the edges of the gold heart and an exceptionally long orange beard. Flaring petals flutter gracefully in the cool breezes. 33". **\$50**

GOLDEN HELMET (J. Sass '33) King Tut's helmet, enlarged, brightened and reinforced. This large helmet has a top of tawny gold and the bottom is solidly colored with oxblood red. Domed standards, velvety semi-flaring falls, both of heavy substance. 35". **\$1.50**

GOLDEN HIND (Chad. '34) A golden lamp in any garden, its color is so penetrating, such a rich deep yellow (almost tinged with orange.) A self of large size, heavy substance, horizontal falls and a bright orange beard — a self that outshines every other iris. 32". A.M. '37. **\$7.50**

GOLDEN LIGHT (H. Sass '33) Gold petals edged with rose, blending together to give a brilliant orange effect. The ruffles make this a delicate, fluttering bright spot, in form, similar to Golden Flare. 40". H.M. '36. **\$1.00**

GOLDEN MAJESTY (Salb. '38) "The finest of all yellows." Majestic indeed in its deep rich color, its very large flowers of perfect, well-domed form, with its glistening finish and heavy substance that withstands all weather. 42". Late. **\$25.00**



GOLDEN TREASURE (Schr. '36) Our treasure which cannot be kept buried, for everyone who views this creamy iris would have a part of it. The rich cream petals are gloriously edged with a golden yellow and the veritable gold haft supports a wealthy orange beard. A.M. '38. You may unbury part of this 36" treasure for **\$7.50**

GOOD CHEER (Sturt. '36) This brings us brilliance of color, lacking in many variegatas. Standards are of clear yellow, enriched by the yellow ground color of the falls, the latter being heavily veined with red. The good sized flowers of excellent form are carried on strong 38" stalks. **\$3.50**

GRACE LAPHAM (Laph. '37) A pink, in tone between the deep pink of Dog Rose and Airy Dream, slightly lavender flushed. Has round petals of a pleasing perky shape. The white around the haft makes a lively spot in the falls, and the orange beard adds vim — a vital iris. 38". **\$2.00**

GRACE MOHR (Jory '35) Descended from William Mohr; but larger, taller, deepening into red rather purple. More hardy, the perfect flaring falls and broad, rounded standards give this tremendous iris dignity and a refinement necessary to ennoble every garden. 36". **\$10.00**

GREAT LAKES (Cous. '38) A tall light blue, nearer a true blue than Shining Waters. The closed standards and flaring falls give the iris an intriguing shape. **\$7.50**



GUDRUN (K. Dykes '31) It is such a "good 'un" that we all run towards this tremendous pure white, dusted with gold at the throat. Although the blooms are too large for the 26" stems — who cares? the demand shows that people buy what they like. A.M. '36. **\$1.00**

GUYASUTA (Hall '31) This early dark violet-blue takes your breath away, it's so exceptionally rich and velvety. 30". **\$7.75**

HAPPY DAYS (Mitch. '34) A yellow that brings back the good old days of the gold standard! These rich golden flowers are huge, on tall sturdy stalks. 40". A.M. '37. **\$1.50**

HOLLYWOOD (Essig '29) A decade old, and still in the limelight of pink blends, with yellow and gold tinting her complexion. Large and outstanding in heavy substance and lateness of bloom. 38". **\$5.00**

ILION (Cay. '36) A magnificent plicata, whose standards are more blue than white, being covered, except at the midrib, with light blue-purple dots, lines and shadings. This same color is carried just on the edges of the falls, with darker lines near the haft, growing fainter as they advance down the petals. 36". **\$8.00**

IMPERIAL BLUSH (H. Sass '32) What would you give for an Imperial Blush, especially if it were the palest blush of the fairest queen? The iris is a charming shade of blush pink, with long falls and ruffled standards. Our favorite for years. 40". H.M. '36. **\$5.00**

INCOGNITO (White '38) Incognito until it blooms; then, no disguise can hide this iris of deepest velvety red-purple. A giant of towering stature, commanding attention from the entire garden. **\$3.50**



INDIAN HILLS (Grant '37) This is a rich purple, a deeper Magenta. The large blooms of fine oval form have good substance. The plant has grand vigor and will be excellent for massing. 37". **\$3.00**

INDIGO BUNTING (Ayres '33) Just like the fascinating bird, but nowhere near as shy, as it sings its beauty of lovely crisp cool blue in its own quiet way, with poise and grace, on strong perches. Standards and lower edges of the falls are indigo-blue; the center of the fall is flushed with purple. 36". **\$6.00**

JANET BUTLER (McKee '38) Try Janet, as Mr. McKee did, planted in a little clump, with a stone or two near by. This is a bright flower with loads of charm. The gay yellow standards are slightly bronzed with lavender; the semi-flaring falls are yellow with a blending of copper and red. Maroon venations accent the wide yellow haft, and there is an orange beard. Excellent form, substance, branching and vigor. 35". H.M. '37. **\$10.00**

JASMANIA (Ayres '35) You'll be surprised when you see this large yellow iris, tall and well poised, with its artistic outstretched falls, very wide at the bronze-tinged haft. Rich banana yellow coloring with the faintest touch of lavender in the center of the falls. 42". A.M. '37. **\$12.50**

JEAN CAYEUX (Cay. '31) Jean is most attractive in her light brown dress, sparkling all over, as if sprinkled with gold dust; most graceful in her pleasing wavy ruffles and the way she carries herself; and most satisfying in her rounded, flaring form. **\$1.00**

JEB STUART (Wash. '32) JEB has the richest brown-red uniform in the garden. How gorgeous he is, standing there tall and stately, with domed standards and flaring falls that are much darker because they are so velvety. His color is evenly applied and gives him a solid appearance, lightened by a deep orange beard. 40". A.M. '35. **\$1.50**

JELLOWAY (Park. '36) If you don't yell-a-way with praise when Jelloway comes into bloom, come over and listen to us rave about this yellow, so rich and bright, so clear, that most other yellows look pale. Large full blooms are well held on tall well-branched stalks. 42". A.M. '38. **\$6.50**

JERRY (Laph. '34) A perky, merry, bright rich ruby-red iris, deepened in the flaring falls by a velvety finish. Of excellent proportion and shape, Jerry likes to be with Sweet Alibi or Cadmia. 34". Late. **\$7.75**

JOLLY ROGER (Nic. '34) It certainly is jolly to have Roger about every season, with his blue suit so dark, so rich, so lustrous, that it is practically black. And he stands so straight and tall with his flaring falls. 36". **\$7.75**

JOYANCE (K. Dykes '31) Bring joy once again into your garden with Joyance. A huge creamy white with a gold wash half way down the lower petals and with gold venations on the haft. Almost as large and much taller than sister Gudrun, with sturdy growth. 38". **\$7.75**

JOYCETTE (J. Sass '32) A rich toned large red iris of heavy substance and excellent form. 42". H.M. '32. **\$1.00**

JUNALUSKA (Kirk. '34) Runner up for the Dykes' Medal in 1938, and we recommend this heartily, not only for its outstanding color — rose, gold and copper, blended to produce a red — but also for its excellent habits; — profuse blooms of superb shape and substance; tall strong stalks and fine branching. 42". A.M. '37. **\$3.50**

KATISHA (Hall '33) Dainty and charming, a tourmaline pink, blended with some yellow. The falls have a large white area, with a deep orange beard. 34". **\$7.75**

KHORASAN (H. Sass '37) Some of the colors from Persia put together into this massive blended variegata. The domed standards are dull gold, and the falls are nearly auburn, flushed violet below the beard, and are held almost horizontally. 36". **\$2.00**

KITTANNING (Hall '37) This is most attractive as a garden clump with its pale to light mauve standards and velvety dahlia purple falls. The large flowers are of good form and substance, on erect stems. 40". **\$7.00**

K. V. AYRES (Ayres '32) A happy blend of soft buff and light blue with a pink underglow. The falls have more blue than the standards. 44". H.M. '31. **\$1.00**

LADY PARAMOUNT (White '33) She's a soft primrose yellow of excellent form and very fine finish, with full domed standards and broad, semi-flaring skirts — a Lady, indeed — poised in bearing, noble of visage and matchless in beauty! The flowers of exquisite silky texture, extra large, are carried on tall, finely branched stems. Everyone adores Lady Paramount! 44". A.M. '36. **\$1.50**

LIGHTHOUSE (Salb. '36) That never-failing light at sea; that never-failing rosy glow in the garden. The standards are old rose; the flaring falls, rose-red, with a great torch of gold lighting up the center. The brilliant blooms are the acme of perfection — large, round, excellent substance and smooth texture. 36". Late. H.M. '37. **\$5.00**

LILAMANI (J. Sass '38) An excellently proportioned iris of deepest blue-black. The straight standards are silky textured; the semi-flaring falls are completely covered with black velvet, the broad haft being heavily venated. The medium sized blooms are larger and several tones deeper than Black Wings, and have fine substance. 36". Late. **\$7.50**



LOS ANGELES (M. M. '27) Still near the top in the plicata group. The flowers give a frost-white appearance. Magnificent. 42". **\$5.00**

LOUVOIS (Cay. '36) The standards are havana tinted brown and the flaring falls are velvety maroon, edged with bronze. Outstanding. 36". **\$12.50**

LUCRE (White '36) A rich yellow all over the flower, with a bright orange beard. Large and fast growing. **\$2.00**

LUCREZIA BORI (Schr. '35) She sings her own praises, this very large yellow of rather dark shade, with the color intensified by a deep orange beard. The standards are cupped, broad and ruffled; the falls are long and stylishly flaring, sometimes flecked with lavender. It is unusual to find an iris of such exceptionally heavy substance, that is so delightfully ruffled. 42". H.M. '36. **\$3.00**

MAGNETAWAN (Kirk. '35) Another copper Indian, captured by Dr. Kirkland. The beautiful copperish-brown standards and the large vertical copper-red falls form fine blooms on good stalks. 36". **\$1.50**

MAID OF ASTOLOT (J. Sass '36) This "Maid hath a lot" of white, with just a bit of blue stitching along the throat line. A huge pure white, unless studied closely. 45". **\$2.00**

MARCO POLO (Schr. '36) Traveled far — and we hope the iris will, also. It is a clear two-toned red, whose standards are lustrous rose and whose velvety falls are brilliant crimson almost devoid of reticulations. 36". H.M. '37. **\$4.00**

MARION (Mil. '31) A blue beauty — moreover, a porcelain blue, with horizontal falls. Quite unmatched. 28". **\$7.75**

MARQUITA (Cay. '31) There are cream standards and falls of the same tone, veined almost solidly with watermelon-rose. Large and very popular. A.M. '36. **\$1.00**

MARVELOUS (Kirk. '37) The Marvelous effect is deep yellow, with several lines of deep red, painted at the base of the falls. Large semi-flaring flowers on fine stalks make a bright mass of bloom. 40". **\$8.00**

MARY GEDDES (Wash. '31) **DYKES' MEDAL WINNER** in 1936. The salmony orange color wins all our hearts, it's so warm and pleasing. The stiff standards are light yellow-salmon, the semi-flaring falls are the same, overlaid with red. 40". **\$6.65**

MATTERHORN (J. Sass '38) Absolutely the tops in whites, as seen on our trip last year. The flower is large and of fine proportions; standards are rounded; falls, flaring; the substance is excellent and the texture smooth. It has a lemon to orange beard on a medium haft. A fine, low-branching stalk carries 10 flowers on 42" stem. H.M. '38. **\$15.00**



MAYA (Wash. '34) These Indians are strawberry red, tall and of fine stature. The domed standards and velvety falls, that blend copper and gold at the haft, give us a striking picture. Beard, haft and midrib suggest a waterfall turned golden by the setting sun. 40". **\$6.50**

MELDORIC (Ayres '30) Larger and darker than Blue Velvet. Not a rampant grower with us, but worth trying. 37". **\$1.00**

MIDWEST GEM (H. Sass '37) A **REAL GEM** — and we don't mean maybe! This Gem from the Midwest is a large soft yellow and pink blend of excellent proportion. The fine heavy substance has a sparkling glistening texture, as if dusted all over with gold. The tips of both falls and standards are serrated and charmingly crinkled, as if cut by hand. A beautiful low-branched stalk supports eight huge broad flowers. We say "It's a must have." 40". H.M. '37. **\$10.00**

MING YELLOW (Glutz. '38) **YELLOW! WOW!** Of Depute Nomblot form in a pure deep yellow of even tone, smooth and lustrous in finish, and of heavy substance. H.M. '38. **\$30.00**



MINISTRE FERNAND DAVID (Cay. '30) A nice rosy red-purple blend with the falls of deeper, velvety texture. 38". **\$5.50**

MIRADOR (Nic. '34) A variegata, large, tall and brilliant. The bright yellow standards and the falls of dahlia-carmine, overlaid with blue, are of excellent form and substance. 46". **\$8.85**

MISS CALIFORNIA (Salb. '37) Meet Miss California just once, and never will you forget her! In a full blouse of coppery pink, of smooth texture, and in her flaring skirts, flushed violet through the center, with epaulettes and edge of copper, she is indeed a beauty. Perfect form, exceptional substance and pleasing proportion naturally come with Miss California. 48". H.M. '38. **\$10.00**



MISSOURI (Grint. '33) **DYKES' MEDAL WINNER** 1937. If an iris is superb enough to win the Medal, then it is fine enough to be in everyone's garden, especially this clear rich shade of medium blue, that we adore. The form, substance, proportion are superlatively fine. The semi-flaring falls are flushed a deeper tone than the standards, and are set off by a gold beard. 44". **\$2.00**

MME. DE BEAUMARCHAIS (Mil. '32) A deep rich crimson with brown on the haft and rose shading on the falls. The large pleasing flowers of fine form, are sturdily supported by well-branched stems. 38". **\$7.75**

MME. LOUISE AUREAU (Cay. '34) A charming plicata of translucent silvery white ground with an overlay of rosy heliotrope, intensifying at the margins. The falls are veined deeper than the standards. 36". **\$10.00**

MME. MAURICE LASSAILLY (Cay. '35) A breath-taking amoena. The standards are flax-blue and the falls, violet-blue, edged with lavender. 36". Dykes' Medal Winner, France, 1935. **\$12.50**

MME. ULMANN (Cay. '36) Almost a blue self. The standards are blue with a silver reflex; the semi-flaring falls are a little brighter blue, with an orange beard. Outstanding form and branching. 36". **\$10.00**

MODISTE (Hall '38) Received a "Highly Commended" as a seedling. Soft even tones of mauve-blue never before have been laid so smoothly on a large iris of full rounded shape, with broad hafts, held up by a sturdy, well-branched 40" stem. **\$7.50**



MOHRSON (White '35) The Son of William Mohr grown up taller, darker and stronger. The blackish red-violet, broad petals are varnished, crinkled and ruffled. Fascinating. 40". A.M. '37. **\$2.25**

MONADNOCK (Salb. '37) The mountain is as old as the hills; the iris is a new color, rose-red, dominating the garden from afar, as does the mountain dominate the horizon. A huge flower with flaring falls, having a yellow beard and sturdy substance. 44". Late. **\$8.00**

MONAL (Wmsn. '36) Brown, golden buff and violet, heavily overlaid with gold, are unusually blended together into a large, smooth, well-rounded flower of very heavy substance. 40". **\$3.25**

MOONGLO (Wmsn. '35) Moonlight on water! After all the shades of golden yellow, brown and copper were blended to make this beautiful iris, someone dipped a brush in blue, pink and white, and splashed each fall with a stream from beard to edge. This soft yellow blend has the heaviest substance of any, has delightful flaring form, and has won all our hearts. 32". **\$1.50**

MOON MAGIC (Shull '31) A smooth, luminous light yellow self, with flaring falls and heavy substance. 36". **\$1.50**

MOROCCO ROSE (Loom. '37) What lovely rose shades they have in Morocco! So fresh and delicate, like this glowing rose-pink with a yellow flush throughout the center, including the beard. So large (5½"), so beautiful and breathtaking — truly a delectable iris! One can hardly believe it is real. Pinker than At Dawning, and does not fade. A grand iris. 38". **\$10.00**

MOUNTAIN SNOW (Kell. '37) Snow on the mountain top, just before sunrise! A glistening white that carries, in its faint blueness, a memory of the night just past; a white, touched at the heart with the pearly tint of the coming sun. The broad standards are large and ruffled; the almost horizontal falls are broad, both in haft and blade; substance is excellent. 42". H.M. '36. **\$12.50**

MOUNT CLOUD (Mill. '37) As white as the whitest clouds, away up high, piled up and billowed, cleared and cleaned by the breezes, smoothed and polished by the gentle winds. The large flowers (5 x 5"), with flaring falls, are particularly handsome. 50". **\$2.50**

MOUNT WASHINGTON (Essig '37) If you should mount Mount Washington you would be sure to find snow of the purest and cleanest quality. Out of this snow, the iris, Mount Washington, seems to have been molded, into a form between Purissima and Easter Morn, but bigger and taller than the latter. It has a golden beard, golden haft markings, and a very heavy substance for a white. 50". **\$10.00**

MOZAMBIQUE (Mead-Ried. '34) Far or near, this red-violet — purple iris, with rounded petals, is large in size, fine in form, tall and stately. 37". **\$1.00**

MRS. J. L. GIBSON (Gib. '30) This is a great iris, a large velvety deep violet blue, almost a black self. 38". **\$2.00**

MRS. SILAS WATERS (Ayres '37) A lovely large pale yellow self, with arched standards and flaring falls. It has deeper yellow haft-markings and a dull gold beard. 36". **\$4.00**

MRS. WILLARD JAKES (J. Sass '38) Delightful in pinkish tones, made up from the charming pink iris, No-we-ta, and the Talisman rose iris, Clara Noyes. This iris has, an Iowan writes, "an indescribable translucent quality that is most appealing." **\$5.00**



MUSSOLINI A huge deep blue-purple iris, with long drooping falls, heavily veined with white at the haft. Striking. **\$1.50**

NANCY RUFF (Kin. '35) "Is the purple of sweet violets and the size of Frieda Mohr." 32". **\$1.50**

NARAIN (Shub. '36) A delightful "water sprite" that reflects the blue of the sky enriched by cool deep waters. The petals are broad and flaring. This sprite has a creamy throat and is very large. 38". **\$2.50**

NARANJA (Mitch. '35) Orange in color, startling in effect and gorgeous in the garden. Marvelous large blooms, with standards of a glowing orange, and similar falls with wide, bronze flushed edges — several on very fine stalks. 40". A.M. '37. **\$3.50**

NARONDA (Hall '34) "Blue, darkly, deeply, beautifully blue! I adore this self, dressed in a satin cloak, so wonderfully heavy in material, so shimmering in sparkling sheen, and with edges so gracefully waving — soft, not stiff, but firm. The cloak is beautifully cut, always full round edges, and perfectly fits the tall slender stalks. Altho' this iris seems to have missed much comment in writing, you should hear its praises sung in our garden. My favorite blue!" (Mrs. G.H.K.) 44". **\$1.00**

NATOMA (Salb. '35) The "cinnamon" iris. The soft, yet rich tones of the pinkish cinnamon standards, and of the bronze and old-rose falls, are most attractive. 36". **\$1.00**

NEMACOLIN (Hall '37) A clean, sharp variegata. The standards of this fairly large flower, of good form, are lustrous yellow, the falls are solid bright velvety Bordeaux, with a yellow beard. 30". Late. **\$4.00**

NENE (Cay. '28) A great big flower, 9" from the tip of the lilac standards to the end of the long reddish purple falls. 42". **\$1.50**

NEON (Salb. '34) The red glow and brilliance of a neon sign. These extra large, glowing lamps, have bronzy gold standards and velvety carmine falls, with bright gold beards and hafts. The heavy substance insures perfect weather resistance. Well formed flowers on tall candelabrum-branched stalks. 48". Late. H.M. '36. **\$1.00**

NORDIC (Kirk. '34) Stands out with its golden tan standards and bright red-violet falls, as well as with its unusually large blooms distinctively held on strong stems. Vigorous. 40". **\$1.50**

NO-WE-TA (H. Sass '32) Just a mass of pink frills with a glint of yellow showing through them. Low-growing and charming. 32". **\$1.50**

OJIBWAY (Kirk. '35) This copper-colored Indian is bright coppery tan on top and rose-copper below, with much yellow underlay, giving a coral velvet effect. Like all Indians, this one is tall, well-poised and vigorous. 40". H.M. '36. **\$1.50**

ORIANA (H. Sass '33) "Our favorite white of medium height" — there is a pure marble surface on these large full flowers, with round smooth petals and broad, flaring falls. It must be a marble of Carrara, so exquisite it is in texture, so flawless in character, so strong and sturdy. 32". H.M. '33. **\$1.75**

ORLOFF (H. Sass '38) A yellow plicata, in which the flushing is almost venatus. The standards are deep yellow at the base, heavily flushed with reddish brown; the falls are similar, with a white area where the haft ends. Beard is yellow, orange tipped; style arms yellow, tipped with cinnamon. Eight rounded, semi-flaring blooms on a stalk of super-fine branching. Excellent flowering habit and growth. 36". **\$15.00**



ORMOHR (Klein. '37) A William Mohr seedling with giant flowers of a uniform gray-lavender veined violet, having over all, a rosy glow. **\$22.50**



OSCEOLA (Wies. '36) This lovely clear sky-blue crinkled iris brings joy to our hearts when we see it, and happiness to our souls when we possess it. An extremely rich glowing beard, surrounded by a halo of gold and softest brown, is very beautiful on this magnificent fresh-toned flower. 36". **\$1.25**

OSSAR (H. Sass '37) Not a giant in size, but tremendous in effect. A real black velvet seems to cover the reddish-brown falls, giving an exceptionally dark tonality. The standards are a shade lighter, and seem to be made of watered silk. The buds have a decided out-turn, which may assist in the perky stance of the blooms. 32". Early. **\$2.50**

OURAY (Thom. '37) A gleaming ruby red, which is neither large nor tall, but is so very bright, it is admired by all. 28". **\$1.00**

OXHEART (Nic. '34) This near-strawberry-red self heart has fine circular lobes which are rich and velvety; it also has substance like the heart of an ox. 36". **\$0.50**

OZONE (J. Sass '35) Is necessary to complete the garden picture and give it new life, just as ozone is the necessary oxidizer for chemists and purifier for water. This unique, captivating blue-gray blend, made up of blue-violet with a beautiful pinkish sheen, is like a mountain top at sunset. White beards tipped with orange, enhance the strikingly warm coppery brown hafts. See and breathe Ozone and take on new life. Form, carriage, texture, substance and all-over perfection are tops. 36". A.M. '38. **\$2.50**

PADISHAH (Kirk. '37) SILVER CUP WINNER, 1936, at Nashville, as best seedling. An amber yellow self with orange beard on gracefully flaring falls. Large and well shaped flowers on tall, slender, well branched stems. 40". **\$7.00**

PALE MOONLIGHT (Essig '31) That's what it's like! A clear campanula blue iris that glistens even in the day time. The blooms are large and semi-flaring with a bright orange beard. We advise putting Pale Moonlight in a dry location. 36". **\$0.50**

PARTHENON (Conn. '34) There is Greek simplicity and moderation in this classic iris. The large handsome white flower, which might have been hewn from stone, has a faint suffusion of pure gold, and has soft yellow styles and beard; is very prolific, tall and well branched. 38". H.M. '36. **\$0.75**

PAULETTE (Mil. '30) Pale blue-lavender blooms, so huge, so pleasing in form, so towering in height, so exquisite in color, so easy to grow, that you, too, will say a "must have" when you see it. 44". **\$0.50**

PEACEMAKER (Mitch. '34) Your pearly blue hue, blended with a soft shade of blue-violet, lends a calm and restful atmosphere. 48". H.M. '36. **\$0.75**

PESHAWAR (Schr. '37) Hybrid Intermediate. Of the coloring and form of William Mohr but a much better grower, being only one-eighth Oncocyclus. Of rich red-purple, veined and dotted a deeper shade; with a double-sized rich gold beard, and two or three branches to the stalk. Ten days earlier than most iris. 24". **\$1.50**

PICADOR (Mor. '30) This Picador fights in the variegata class. Very handsome in his tarnished gold shirt and breeches of mineral red. He's tall and showy. 43". **\$0.75**

PINK JEWEL (Salb. '33) This gem has a warm tone of pink that is most attractive; especially lovely in mass. 34". **\$0.50**

PINK OPAL (J. Sass '34) An iridescent pastel shade of pink. Large rounded flowers held high on 42" stalks. Sister of Pink Satin. **\$0.50**

PIUTE (Thom. '37) This North American Indian is the reddest of all Indians. A pure warm red all over, with no blue or purple; the nearest approach to real red yet obtained. This well rounded Piute Indian has a heavy but smooth skin. 38". **\$10.00**

PLURABELLE (Cay. '33) This exquisite French belle is striking in her plural colors of golden yellow standards and plum red falls, which are lighter at the edges. This charming blend is gracefully carried on open-branched, 38" stalks. **\$1.00**

PORTLAND (Klein. '38) An interesting iris, with its frosty gold standards and even coral-rose falls. It makes a clean lively blend for the border; has large flowers on 45" stems. **\$5.00**



PRAIRIE ROSE (Egel. '34) A pink, pink rose coming from the prairie, with interesting silvery high lights. A beautifully formed and most fascinating flower. 36". **\$1.00**

PRES. PILKINGTON (Cay. '31) A glorious large blend. The standards are buff with a faint suffusion of blue; the falls are lavender, edged with buff. 40". **\$0.50**

PROF. S. B. MITCHELL (Cay. '33) A tantalizing claret-purple or deep wine color. The flaring falls appear deeper due to their velvety texture. The substance is heavy. 34". **\$1.25**

PURPLE GIANT (Gage '33) Bill Kellogg says: — "That's right, it's a huge iris, it's a striking purple self, it's a grand bloomer, it's a great grower, it's a must have in any garden." And its closest neighbor should be a yellow, such as the charming singer, Lucrezia Bori. 38". **\$1.50**

PURPLE LAKE (Thole '38) The name puzzles us, for this iris is a rich red of good form, more of a self than Red Dominion. There is a bright orange beard. 40". **\$4.00**




RABAHERE (Cay. '37) This has standards of golden yellow lighted with sky blue at the center; and nearly horizontal falls spread with clear amaranth, edged and veined at the throat with bronze. 48". Cert. of Merit '37. **\$15.00**



RADIANT (Salb. '36) Burnished golden bronze standards and coppery red falls get together to radiate a brilliance of rich solid tones in all directions, unequalled in any other iris. Good form and habits make this medium sized flower nigh unto perfection. 33". H.M. '38. **\$10.00**

REBELLION (Klein. '37) A glowing deep blood-red, more vivid a color than Burning Bronze, of faultless form and rainproof substance, tall and sturdy. **\$5.00**

RED COMET (McKee '36) This Comet traveled so close to the sun that it acquired a deep copper-red color, with a brown undertone. The beards stand out and are singed golden. The large flower is of fine proportion and poise and has flaring velvety falls. 38". H.M. '35. **\$5.00**

RED CROSS (Klein. '38) As far reaching as its name, with its bright rose-red and white coloring. The standards are a solid rose-red; the falls the same, but striped with white. 36".  \$3.00

REDGLOW (Essig. '34) Plant this Redglow next to yellows to complete the fireside picture of red and yellow flames. The flaring falls are a rich velvety red, with a lick of yellow flare, the beard. The somewhat lighter standards harmonize with added warmth. 36". To sit beside this warm fire will cost you — \$6.00


RED RADIANCE (Grint. '34) Look! Red Radiance revels in a rich warm red glow, deeper than Dauntless and practically a self — and you will revel in it too. The velvetiness of the semi-flaring falls makes them slightly deeper in tone. A "good doer" and the red you have been looking for. H.M. '32. \$5.00

RED ROBE (Nic. '31) A good ruby red, that is late. 30". \$5.00

RED SAILS (Laph. '37) Red sails across the garden, red sails across the water — both attract immediate attention. The good sized flowers have chestnut standards with a red flush, and falls of the same, overlaid with velvety red. A strong 38" mast holds the sails out full. \$10.00

RHAPSODY (Wmsn. '37) This time a symphony in violet-purple and brown. The flower is of heavy substance and fine form. Late. \$9.00

ROBERT (Ayres-Emig. '33) Super-fine gold, given to us on an iris of outstandingly good proportions. The large, lovely, perfectly shaped flowers have pale amber cupped standards with a slight tan overcast. The broad flaring falls with wide hafts, have some blue at the centers. Excellent substance and thick texture give added character to this notably poised and stately iris. 38". H.M. '36. \$1.25

ROSARIO (Thole '38) Tourmaline pink with gold suffusions extending from the heart of the flower into the falls. A deep yellow beard enriches this pleasing rose blend. 40".  \$6.00

ROSE DOMINION (Conn. '31) This dominates the deep rose-pinks, with its velvety horizontal falls. The beard is soft gold. 32". \$5.00

ROSEMONT (Hall '34) A rich bronzy rose-red Rose Mounted on widely branched 40" stems. The large rounded standards are a coppery rose-red, and the falls are a deeper rich velvety red. 40". \$1.00


ROSY WINGS (Gage '35) An iris that has safely glided into our joyous hearts, and into the hall of fame, with its deep pink standards surrounded with copper, and its wings, half-spread, of deep rose, bordered with copper. 40". H.M. '34. \$7.00

ROYAL SALUTE (Mill. '34) Salute this royalty in magnificent robes of deep blue-purple, with touches of yellow — the beards. The large, broad petaled, full up-and-down flowers are near selfs and are held widely apart to display their rich, dark blue-purple color most advantageously. 38". \$7.75


RUBEO (M.M. '31) This huge iris of glistening rose and deep maroon ruby-red, has broad surfaces and is a marvelous value for such refined quality. 48". \$5.00

RUSSET GOWN (Wms. '37) A fine buff and brown bicolor, of real russet effect and with velvety texture. \$3.00

ST. LOUIS (Wies. '33) St. Louis, in Hartford, is the deepest possible blue-purple self of an even tone, that seems alive. Everything is in keeping — size, height, carriage, beauty, growth and floriferousness are A No. 1. 40". Early. \$5.00

SABLE (Cook '38) A deep colored self between blue-purple and red-purple, with a brilliance that catches your eye and makes you gasp as to its reality. The large flowers have pleasing shape, good texture, superb substance, and are eight, on low-branched, 40" stalks.  \$20.00

SAHARA (Pilk. '36) A clear superb primrose yellow self of perfect form. The rounded standards, flaring falls, smooth texture, long golden beard, broad haft, veined with gold, and the excellent branching, all combine to make this iris a medal winner. Dykes' Medal, England, 1935; A.M. '38. \$5.00

SALUTATION (D. Hall '38) Salutations are indeed in order! And we offer ours, very sincerely, to Mr. Hall, for this large, pearly yellow near-self. The almost-overlapping standards are crinkled; the falls seem a tone lighter, except for the gold haft and a hint of a deeper gold edge. The beard on the broad haft is deep orange. 33". Early.  \$10.00

SANDALWOOD (H. Sass '37) As a wood, it comes from India; as an iris, it comes to us with vinaceous fawn standards and falls of army brown. A satiny texture adds beauty to this large, well-formed, well-carried bloom. 34". \$5.00

SEADEEP (Thole '37) All the blue from the depth of the sea has been brought together into this charming two-toned blue iris, which gives in mass, an intense blue effect. The standards are a deep blue, the falls a royal blue. A long blooming season, retention of color, fast growth and good form, combine to make Seadeep most attractive, on its well branched 40" stems. \$5.00

SEDUCTION (Cay. '33) Seduction is a most delightful ivory-white plicata, dainty and yet solid in its lofty site. The large, exceptionally full rounded blooms have standards of white, feathered with deep blue, and falls sanded and powdered with brown-lilac at the base, merging into the same deep lilac at the margins. A.M. '37. \$2.25

SEPTEMBER DAWN (Nic. '34) This iris gives an orange effect, produced by a suffusion of yellow and crimson, with the petals crimson-edged. An autumn coloring, indeed! 26". \$5.00

SERENITE (Cay. '31) Ladies' Special! This soft blue and gold blend gives a serene and peaceful moment among the bright excitements of the garden. The buff-yellow standards have a faint haze of blue-lavender; the wide-flaring falls of clean pastel blue, shade to soft yellow at the edges and throat. The large, crinkled flowers have fine substance. 38". \$5.00

SESOSTRIS (Cay. '31) Not a legendary Egyptian monarch, but a very impressive lively dark iris. The standards are a dark purple; the falls garnet-red, conspicuously margined with clear violet. Large, well-formed flowers of heavy substance stand sternly on strong stems. 38". \$6.65

SETTING SUN (Kirk. '37) One of those evenings when the entire sky is a fiery glow, and the setting sun is a huge red ball. A delightful color — rose-copper standards with yellow near the bright yellow midrib. The dark velvety falls are a pleasing shade of rust with a blackish shade over all. 32". \$7.00

SHAH JEHAN (Neel. '32) Seeing is believing! Words fail to describe this most unusual and yet most fascinating blend of colors — a soft blended variegata — or is it an amoena? The standards are straw colored with a glistening rose sheen and lavender edges; the unveneined, reddish brown falls change miraculously to purple, edged again with lavender. The flowers of exceptional substance are carried on exceedingly fine stalks. 40". Late. A.M. '37. **\$.65**

SHINING WATERS (Essig. '33) A sky-blue iris of fine quality, whose petals ripple with each breeze of the garden. A.M. '35. **\$1.00**

SHIRVAN (Loom. '32) The brightest colors of a Shirvan rug in the shape of an iris in the outside living room. The standards are tan-yellow; the semi-flaring falls a rich red that glows as if afire. 33". **\$.50**

SIEGFRIED (H. Sass '36) Very large ruffled flowers of deep creamy yellow, stippled and dotted with purple. That's right — a yellow plicata. The standards are so closely dotted as to have a dusty effect; the falls are clear, except for the colored edges. The blooms have fine substance and are carried on 44" stems. "A real novelty." A.M. '38. **\$15.00**

SIERRA BLUE (Essig '32) **DYKES' MEDAL WINNER, 1935.** Plant this iris in your garden and see the unsurpassed blues of the Sierras. The enormous flower is matchless in the clear, medium blue, deeper than Shining Waters. The widely flaring flowers have a refined finish and excellent substance. 40". **\$.85**

SIERRA SNOW (Klein. '38) At last, the Sierra Snow brings to us an improved, Hardy Purissima, just a faint shade warmer and clearer in its white tone. And much larger. 45". **\$15.00**



SILENT WATERFALL (Essig '36) This waterfall is silent, except when the iris enthusiast rants on. An unusually large white iris whose domed standards have a distinct blue cast, as of water coming over the falls. The broad, semi-flaring falls are creamy white, 50". Late. **\$2.00**

SINGING CANARY (Kin. '35) Not noisy — just a bright yellow, dusted with gold flakes, and a white area around the deep orange beard. 40". **\$.50**

SIR KNIGHT (Ash. '34) Has won the hearts of the Kelloggs as the best, richest blue-purple iris in the garden. It is very large, tall and stately; is richly colored dark blue-purple, which is even bluer just at dusk. The semi-flaring velvety falls are of unusually enduring substance. An excellent doer. 38". H.M. '36. **\$2.00**

SIR LAUNCELOT (J. Sass '35) This challenges all golden brown iris in richness. Sir L. has hazel-brown standards and brilliant claret-brown falls, with orange beards on golden hafts. 32". H.M. '37. **\$1.50**

SISTER (Sturt. '33) Come! Look! It's a light pink with a white overlay. It's charming and graceful with its ruffled and wavy edges. The large flowers are on good stems. 40". **\$.65**

SMOLDER (Nic. '37) A deep, deep purple self with a red under-glow. The standards are well domed; the velvety falls are carried out and down, gracefully. Late and tall. **\$7.50**

SNOQUALMIE (Brehm '38) An iris of a rich, smooth creamy tone, shading to a lighter cream at the top-center of the falls. So help me, "Snow-Kwal-Me" is the finest cream of its time. A tall iris of excellent form and perfect branching. 45". **\$10.00**



SNOW BELLE (McKee '38) This belle of smooth whiteness is very large (5½" x 6") and slightly ruffled, the substance of her broad well-domed standards and broad, flaring falls is very heavy. There is a thin lemon beard and a broad haft which is creamy near the beard, with faintest lemon venations. Eight or nine buds are held on a perfect stalk. Excellent growth, hardiness, flowering habit. Very fragrant. 38". Early. H.M. '37. **\$15.00**

SNOW KING (H. Sass '35) The king among snow-white irises, the king in your garden, kingly in stature, in bearing and in size. Flaring falls of faultless form. A.M. '37. **\$5.00**

SONG OF GOLD (Essig '37) Hearts young and old sing this Song of Gold, a very large clear warm yellow self, all dusted with gold, with flaring falls of Santa Barbara shape. A tone deeper than Happy Days, deepening at the haft, where the dust particles are piled up into veins. There's almost a hint of orange in the color, especially in the buds. Texture is firm and the stem is ideally branched. **\$6.00**

SORDELLO (Gage '38) A pinkish overtone covers this smooth deep olive-buff self; an iris of medium size and good substance. 34". Late. **\$10.00**



SPARTACUS (Gage '36) This chap has an old gold head and shoulders with a violet-carmine cape, with brown venations and a golden-orange beard. 34". Late. **\$2.00**

SPOKAN (J. Sass '33) Old King Tut enlarged and improved in richness of color. These lustrous flowers have light reddish brown standards and a black-brown overlay on huge oxblood red falls. 36". H.M. '36. **\$1.50**

SPRING CLOUD (Jory '35) The clouds in the standards are so fleecy that a lot of the blue sky shows through. In the falls, the white clouds are thicker and the blue sky shows only at the edges. A particularly fine large plicata with broad petals. 44". **\$.60**

SPRING PROM (D. Hall '38) Spring Prom time is a happy time, with many hopes and wishes fulfilled. The one we are admiring goes clad in a dainty frock of light primrose, tied with an orange sash. The cupped standards are sparkling, the flaring falls more smooth in tone. But lo! Instead of one, there are nine girls dressed in this same crisp, beautiful yellow material, stationed as if at measured places, and all the dancers are finely poised. The material in which they are dressed is so fine and costly, that it lasts through the entire Spring Prom without spotting, soiling or fading. 40". **\$10.00**




STANWIX (Hall '33) A gorgeous medium blue self, "dat will Stanwix the best of 'em." It's large and slightly ruffled with broad segments of heavy substance. 40". **\$.75**

SUMMER CLOUD (Kirk. '34) Rare loveliness among the blue toned clouds. The standards are the palest blue to white and the falls are of crisp deep sky-blue, large and broad. 32". **\$.50**

SUMMER TAN (Kirk. '34) "If I could have just one golden tan iris, I would choose Summer Tan" says Bill K. "It has a smoothness all its own — a smoothness of color, blending of soft-toned standards with deeper bronzed pink falls, giving a warm orange glow throughout; of all-over iridescence; of leathery texture; of fine size and proportion. I can't imagine these charming colors blended together any more exquisitely than the iris chromozones have done it in Summer Tan." 30". Early. H.M. '36. **\$1.00**

SUNDIPT (Wmsn. '34) This glowing yellow flower of fine form has an intensity produced by dipping its bud in the sun, and has won the hearts of all our visitors recently. 39". **\$75**

SUNDUST (Wmsn. '36) An exquisite yellow iris, all dusted with gold. Large broad domed standards and wide flaring falls with heavy substance and rich orange beard, make this flower a leader in the yellow field. 40". H.M. '35. **\$10.00**

SUNGOLD (Mill. '38) What gold could be brighter than Sungold?  This Gold comes from Sunny California. The iris is a medium shade of bright yellow, with flaring falls, huge size and firm heavy substance. A fine stalk and a fast grower. **\$7.50**

SUNMIST (Nic. '34) Do you know a more exquisite picture than the sun, shining through the mist at dawn? None — except Sunmist unfurling in the morn to display an iris of creamy white, shading into sparkling gold at the center. The bloom is slightly ruffled, with semi-flaring falls, and is gracefully poised on fine stems. 36". H.M. '36. **\$1.00**

SUNOL (M.M. '33) Sunol is a yellow that tans, but does not burn. The standards are a slightly tanned yellow; the falls are edged the same, around a center that is lavender-flushed, with a hint of brown. An extremely lovely iris with a perfect shape. 37". **\$50**

SUNTAN (Mitch. '35) The complexion of youth and beauty needs no artificial powder to enhance its charm; this iris has that same tanned beauty produced by nature alone. The standards are a glittering orange, slightly tanned; the falls a rich red-brown with margins of orange. 32". H.M. '36. **\$85**

SWEET ALIBI (White '35) Too sweet for words, even the sweetest lullaby! You'll just have to accept this Sweet Alibi without question, it's such a deep sparkling cream, with a hint of deeper yellow at the heart. The proportion, grace and charm of the wide, rounded petals need no alibi, they are so perfect. 36". H.M. '36. **\$1.00**

SYLVIA LENT (Shull '33) Sylvia, the blue boys are crazy over you, you are so charming amongst them. Your golden yellow and white beauty brightens and brings out the blues. The firmness of your maize yellow top and the white trimmed, yellow, flaring skirt is enticing. 36". **\$50**

TARANTELLA (H. Sass '35) Today, the loveliest dancer in our garden, dressed in pure white, her ruffles evenly and daintily stitched with pure pink. She's very graceful, in spite of her long body. 38". **\$2.00**

TENAYA (Essig '33) WINNER of the SILVER MEDAL for the BEST STALK at the ROCKEFELLER CENTER IRIS SHOW in 1937. A stand out in tones of dark, deep raisin-purple color. 36". H.M. '36. **\$50**

THE BISHOP (Wash. '37) Is gowned in a smoothly finished cloak of intense Bishop's purple, tied in at the waist with a deep yellow cord. This Bishop is large in stature and firm of foot. 38". H.M. '38. **\$7.00**


THE BLACK DOUGLAS (J. Sass '34) Black, not large, but medium in size, and dark. The superb blooms are a rich pansy violet, with a black sheen on the velvety falls. 36". **\$1.00**

THEODOLINDA (Ayres '32) Is the largest plicata we have yet seen. Picture a pretty girl dressed in white with lavender edgings, wearing a broad brimmed garden hat, which is also white, edged with lavender, — so large that it flops in the gentle breeze. Can anyone resist her? 42". **\$60**

THEODORE (Hard.) We not only adore thee, Theodore, but we praise thee highly. Because you are both good and tall, because you are a charming large blue bicolor. Your addressed standards are a clear medium blue while your semi-flaring falls are much deeper and are made of velvet. Your flowers are carried on magnificently branched stems. 42". **\$50**

THE RED DOUGLAS (J. Sass '37) It's breath taking — this new chieftain among the red irises — so huge, so red, so towering! A dark red self of exceptionally fine substance, with silky rounded standards and velvety flaring falls, and a gold beard on a broad haft of almost solid brown. Branching is a bit high, but "wide and handsome." 42". **\$20.00**

THISTLEDOWN (Sturt. '33) White, with a very pale pink flush on the standards and edges of the falls. Light, airy and dainty; plant it where the breeze carries it, for it blends with everything. A fine fast grower and very floriferous. 36". **\$50**

TIFFANY (H. Sass '38) Here is one of those large yellow plicatas,  so much discussed in recent years. The rounded standards have a yellow ground, almost entirely suffused with lilac, except on the edges. The semi-flaring falls also show the yellow edges, and are more lightly dotted with a deeper lilac. Low, wide branching combine with fast growth and plenty of bloom, to make this an excellent iris. 38". H.M. '38. **\$10.00**

TIGER-TIGER (Ware. '32) Not the big orange and black animal, but a big red iris that will bowl you over with its tan standards and brilliant bronze-red falls of heavy substance. 36". **\$50**

TIMAGAMI (Kirk. '35) As smooth and restful as the lake in Canada. It is the earliest of Dr. Kirkland's coppers to bloom. The golden-tan standards are rose flushed, the falls are shaded red. The whole flower has copper throughout the center. 36". **\$150**

TINT O'TAN (Ayres '33) A real bit of tan, a golden tan self, warm and brilliant, an improved Tuscany Gold. The flowers are large and well formed with semi-flaring falls of amber and bronze. 40". **\$1.00**

TRAIL'S END (Wmsn. '34) A unique blend of orange-red tones. The standards are soft citron-yellow overlaid with soft orange-red. The falls are a deep orange-red with a yellow reverse. 38". H.M. '33. **\$75**

TREASURE ISLAND (Klein. '37) This lovely iris is, in sooth, a precious treasure. We do not wish to say too much, for even we hate to part with this pot of gold. Broad domed standards of pure gold, with broad semi-flaring falls of the same, but lighter in the center. A rich orange beard gives added value to this treasure. Large and tall. **\$7.50**

UKIAH (Essig '34) This Indian from California is darker than our eastern redmen. His upper part is a deep bronzy plum of silky texture, with a dark wire edge, while the lower part is a rich velvety mahogany. He has an old gold beard; is large, strong, superb. 36". H.M. '35. **\$1.00**

VARESE (Wmsn. '35) Yes, it's real! The most brilliant red-purple in the garden. Reminds one of rich garnets when seen with the sun shining through the rounded portions. Good substance and outstanding carrying power. 37". **\$1.50**

VIEW HALLOO (White '36) A bright variegata of perfect shape. The standards are deep bright yellow and the falls are red-brown, bordered with the intense yellow of the standards. **\$2.50**

VIOLET CROWN (Kirk. '31) Whether it is the violet haze over the mountains of Greece, or the violet flowers in the garden, it is still tops and crowns the large violet class. This huge bloom has perfect form and excellent substance. 40". **\$5.50**

VISION (Cay. '32) Stands out among the variegatas. The clear yellow standards contrast pleasingly with the deep red-brown falls. 35". **\$1.75**

VIVIANE (Cay. '37) This iris has fawn standards tinted at the centers with lilac, and rounded, very wide falls of velvety dark garnet, with conspicuous orange beards. The flowers are large on strong stems. 36". **\$15.00**



WABASH (Wmsn. '36) "She smiled and the shadows departed." To our minds, the loveliest iris yet introduced. Wabash is the cleanest, finest amoena possible. The flower has clear white standards which are in striking contrast with the deep purple falls, definitely edged with the clean color of the standards. This perfect iris has cupped standards and slightly flaring falls. 39". A.M. '38. **\$5.00**

WAR EAGLE (J. Sass '33) Fighting amongst the reds, soaring to new heights, War Eagle is one of the largest, tallest red irises. This Eagle spreads its great wings (7") in the breeze, displaying to great advantage the many rich glowing deep red tones. 42". H.M. '33. **\$2.00**

WASATCH (Thor. '35) A huge plicata towering on high as do the Wasatch mountains. Pure glistening white background like the sun on the snow-capped peaks, with attractive blue markings as if cast by the shadows of the trees. The flowers are firm, steadily poised and beautifully formed. 40". H.M. '36. **\$2.00**

WATERFALL (Shull '33) The standards are like white spray coming down the rocks and splashing in the pearly depths below — the pearly blue falls. This cool refreshing scene makes a completely smooth composition. 40". **\$7.75**

WAVERLY (Wms. '36) Charming waves of chicory blue, the troughs (falls) of a slightly deeper hue. The beautifully domed standards are broad, as are the flaring falls. Just as fascinating and enticing as the waves off Bermuda on a clear bright day. 37". H.M. '37. **\$5.00**

WHITE VALOR (Nic. '38) Here's Valor in white. The large spreading bloom has arched and domed standards of clear white, and almost horizontal white falls with a white beard and no markings. It, too, has form and lasting substance and is well branched. 42". **\$6.00**



WILDFIRE (Nic. '38) Fire running wild! Of a uniform red all over the flower, except that the thickness (of the flames) on the falls, makes them seem darker. A brown background to the satiny texture gives a fiery glow. The medium to large flowers have excellent shape and substance and are carried on well branched stems. 36". **\$7.50**



WILLIAM MOHR (M.M. '25) This large, exquisitely colored, all beruffled iris is of soft grey-lavender, all flushed with violet. Plant in the hottest, driest spot in the garden. 28". **\$3.35**

WINNESHIEK (Egel. '31) The slickest deep violet shiek imaginable, dressed in velvet. To be a Winn-e-shiek one has to have stature, poise, grace and a way with women! 36". **\$5.50**

YUCATAN (Kirk. '35) A living, tempting, pleasing and satisfying soft blend of copper, gold and red, giving a delightful pink effect. The slightly ruffled, domed standards are coppery or pinkish tan; the reddish falls, with heavy gold at the narrow haft, droop slightly. 36". **\$1.50**



May We Assist?

— signifies a new iris in our garden.

Standards — the three upper petals of the flower.

Falls — the three lower petals.

HORIZONTAL — the falls held straight out.

DROOPING or **STRAIGHT-HANGING** — the falls straight down.

FLARING and **SEMI-FLARING** — falls between horizontal and drooping.

Beard — the hairs on the falls, running into the heart of the flower.

Haft — that portion of the fall forming the center of the flower; may be wide or narrow.

Colors — **SELF** — one color all over the petals.

BICOLOR — in the iris dialect, means two shades of the same color.

VARIEGATA — yellow standards with red or brown falls.

AMOENA — light standards, usually white or pale blue, with deeper falls, edged lighter.

PLICATA — formerly, a white ground, stitched or sanded with blue or pink; now, it may be a yellow ground, flushed or dotted with brown or lavender.

TEXTURE — sheen or finish of the petals.

SUBSTANCE — thickness of the petals.

Awards — **H.M.** — Honorable Mention given by the American Iris Society. The first recognition given a new iris of outstanding qualities, after the iris has been named.

A.M. — Award of Merit given by the American Iris Society. The second mark of distinction. An iris must have received an H.M., to be eligible for an A.M.

DYKES' MEDAL — the highest praise that an iris can receive; only one Medal is granted each year in the States, in France and in England.

C.M. — Certificate of Merit given by the French Society.

35¢ IRISES**35¢ each -- 3 of the same name for 75¢ -- any 12 for \$2.75**

- White:** LADY GAGE Delicate, fast grower. 30"
 NORMA GAGE Faint Pink to white. 25"
 PURISSIMA Pure, large white. 42"
 SANTA FE Cool blue-white, refreshing. 32"
 VENUS DE MILO Clear pure white. 38"
 WAMBLISKA Large bluish white. 32"
- Plicate:** ANNDELIA White, bright rose purple stitching. 32"
 SAN FRANCISCO Tall white penciled lavender. 44"
 TRUE DELIGHT Rose edging on white petals. 40"
- Yellow:** ASHTORETH Tall medium yellow, profuse. 36"
 CHROMYLLA Lovely soft shade of lemon chrome.
 DESERT GOLD Clear yellow. 32"
 EOTHEN Carved from antique ivory. 40"
 MORNING STAR Yummy shade of butter yellow.
 PHOSPHOR Soft light yellow. 38"
 PRECIOUS JADE Yellow and white, a darling. 36"
- Blend:** ANNEMARIECAYEUX Rose lavender and grey. 36"
 AUBADE Pink and yellow softly blended. 36"
 BEAU SABREUR Amber and red, brilliant. 34"
 CLARA NOYES An intriguing apricot mass. 30"
 EVOLUTION Coppery bronze, blue within. 42"
 GILEAD Smooth golden bronze blending. 42"
 KING MIDAS Golden buff and garnet brown. 30"
 LARGO Soft buff and dull rose, restful. 40"
 MARY SENNI Pale pink, light edges. 28"
 NINGAL Iridescent blue and buff, fine. 46"
 PERSIA Smoky blue and purple. 46"
 TALISMAN Pink and yellow, metallic flush. 32"
 TOSCANA Splendid deep, rich copper gold. 36"
 ZAHAROON Amber, evanescent lavender and rose.

- Pink:** AMBROSIA Daintiest of them all. 36"
 FRIEDA MOHR Two shades of pinkish red. 42"
 FRIVOLITE Shrimp pink, luscious. 40"
 PINK SATIN Slender, fascinating, satiny. 45"
 SERENADE Deep rounded pink. 34"
- Blue:** BLUE BANNER A glorified blue bicolor. 36"
 BLUE AND GOLD Pure blue, gold beard. 30"
 BLUE GOWN Deep vital blue. 40"
 BLUE HILL Clear medium blue. 40"
 BUECHLEY'S GIANT A truly colossal blue. 50"
 CALIFORNIA BLUE Rich bluish violet, tall. 50"
 DOUGLAS Grey lavender and red purple. 36"
 EL CAPITAN Soft lavender blue, excellent. 40"
- Dark:** CINNABAR Rich dark violet purple. 42"
 DEPUTE NOMBLOT Copper and bronze, elegant.
 MABEL TAFT Giant velvety blue bicolor. 38"
 MODOC Velvety blackish purple, dark. 36"
 MOTIF Deep pansy purple. 38"
 MRS. VAL. WEST Richly bronzed wine purple. 40"
 NOCTURNE Dark blue. 36"
 NURMAHAL Brown partially overlaid violet. 36"
 TAPESTRY From mulberry to dusky rose. 40"
 VALOR Large deep blue violet, superb. 52"
- Red:** DAUNTLESS Always a winning red. 42"
 DAZZLER A gay rosy red. 36"
 DUART Glowing red, yellow underlay. 36"
 RED BEAUTY A dark red beauty. 36"
 SPARK Fiery brick red blooms. 26"
 SUMAC Reddish purple, fragrant. 42"
 ZUNI Red brown, coppery suffusion. 40"

25¢ IRISES**25¢ each -- 3 of the same name for 50¢ -- any 12 for \$2.00**

- White:** JUNE BRIDE Large clear white, floriferous. 34"
 SNOW WHITE As pure white as snow. 36"
 SOLITAIRE White, clear as a crystal. 38"
 YVES LASSAILLY Bluish white, waxy substance.
- Plicate:** JADU White and blush pink. 30"
 KARMA White peppered rose, sweet. 36"
 PASTEL SHADES Yellow with pink. 30"
 PINK JADU White dotted rose, a little gem. 33"
- Pink:** EDGEWOOD Tall, deep pink bicolor. 45"
 HERMENE Deep pink with a gold center. 40"
 MIDGARD Soft pink, yellow flush, charming. 36"
 RHEINGAUERLE Delicate rose lavender. 30"
 ROSE PETAL A nice bright clear pink. 30"
 SUSAN BLISS Mallow pink lilac. 40"
 TROSTRINGER An exquisite rose pink. 34"
 VIOLET LAKE Brilliant pink effect. 32"
- Yellow:** CORONATION Deep rich yellow. 36"
 GOLD STREAM Pale creamy bicolor. 38"
 JASON A charming deep yellow. 32"
 PLUIE D'OR Golden yellow, fast grower. 41"
 RAYO DE SOL Lemon chrome, gold veined. 30"
 SPRING SONG Light, fine in mass. 38"
- Blue:** BLUE BONNET Fine blue bicolor. 38"
 GLEAM Pure coerulean blue, light. 42"
 KHALASA Violet bicolor, fragrant. 40"
 LINDBERGH Perky two toned blue. 34"
 LUZIANNA Unsurpassed Chinese blue. 30"
 MARY NOBLE Two shades of pale blue. 40"
 PALOMAR Clear deep violet self. 36"
 SANDALPHON Rich velvety blue. 36"
 SENSATION A perfect flower of cornflower blue. 36"
 SUMMER SKIES Light as a noonday sky. 38"
 WESTERN SKIES Fine pale blue, silky texture. 42"
 WOODLAND Mauve to Chinese violet self. 45"

- Blend:** ALCINA Bluish yellow blend, strong. 32"
 ALLURE Pink flushed yellow, lovely. 36"
 DOLLY MADISON Pretty mauve and lilac. 36"
 ELEGANTE Lavender with gold, fine form. 34"
 ELSINORE Primrose yellow suffused purple. 32"
 ENCHANTMENT Lilac, fawn and red. 48"
 EUPHONY Yellow tinged with chamois. 36"
 GRISETTE Silky brown violet; beauty. 44"
 HENRI RIVIERE Canary yellow and lilac, lovely. 42"
 KING JUBA Old gold and velvety red, a standby. 34"
 NEPENTHE Subtle blend of pale rose and yellow. 30"
 NEWTONIA Pinkish blend effect, easy mixer. 42"
 PEACHES Yellow flushed with reddish tone. 18"
 RAMESES Pink with soft yellow, large. 36"
 SUNSET Late smoky gold blend. 30"
- Dark:** ABORA Rich red violet, smooth. 32"
 BALDWIN Large manganese violet self. 40"
 CASSANDRE Smoky rose, violet, and deep garnet.
 GRACE STURTEVANT Red brown and violet. 30"
 MONTEREZ Dark bronzed red violet. 42"
 RHODES A magnificent red purple. 36"
 SAN RAFAEL Deep red purple self, blackish tinge.
 SOUV. DE MME. GAUDICHAU Deep purple. 36"
- Red:** BRANGAENE Red copper and blackish red purple.
 HEARTHSTONE COPPER Golden copper to red.
 INDIAN CHIEF Brilliant tones in a red bicolor. 40"
 MARGARET ANNE Unusual brick red. 30"
 NUMA RUMESTAN Intense deep red, late. 36"
 RASAKURA Bright reddish bicolor. 32"
 RED WING Brown and dahlia carmine. 36"
 ROB ROY Vigorous and showy red. 36"
 SENLAC Almost a claret red self. 34"
 SHIAWASSEE Bright velvety red purple. 33"
 WACONDA Fuschia red, clear and bright. 36"

EARLY INTERMEDIATE and FALL BLOOMING IRISES

Just think of it! — early flowering iris, a week to ten days ahead of the regular iris. They look like and they grow like the others but bloom earlier and are exquisite with tulips.

Those marked "F.B." may or may not bloom again in the Fall and are known as the "Fall Bloomers."

ABELARD Deep livid brown and purple. 26". H.M. '31	\$.50	JANE KREY F.B. Dark violet; a wonder. 30"	\$.25
AMBERA Perfect large cream. 30". H.M. '31	\$.25	KING JUNIOR F.B. A violet bicolor.	\$.50
AUTUMN ELF F.B. Cream with lavender. 24"	\$.50	KOCHINETTE Very rich purple. 27"	\$.25
CHALLENGER Best deep purple, velvety. 24"	\$.25	MARTIE EVEREST F.B. Two toned blue, fine.	\$.75
COSETTE Superb large white. 24". H.M. '36	\$1.00	MAYGOLD Canary yellow, full and fine. 26"	\$.25
CRYSORO Richest deep yellow. 24". H.M. '32	\$.25	MR. KHAYYAM Deep blue self. 28"	\$.35
DOXA Buff, yellow and blue; exquisite. 18". H.M. '31	\$.25	OCTOBER MAPLES F.B. Yellow and crimson, like fall.	\$.50
ELEANOR ROOSEVELT F.B. Almost black violet. 20"	\$.25	PAPIO Pansy purple, rich and bright. 28"	\$.50
FRITJOF Most charming violet bicolor. 20"	\$.25	SAPPHIRE NIGHT Deep lustrous indigo purple. 22"	\$.25
FROST QUEEN F.B. An exquisite white. 22"	\$.50	SNOW MAIDEN Marvelous new white. 16"	\$.50
GAYNELLE A fine gay, clear yellow. 30"	\$.25	SOUTHLAND F.B. Captivating yellow. 24"	\$.50
GENTIUS Best royal purple. 24". H.M. '36	\$.25	SUSA Brilliant red purple self. 17"	\$.25
GOLDEN BOW Tall handsome yellow. 32". H.M. '36	\$.50	TA-WA Large leathery pale yellow self. 24"	\$.35
GOLDEN WEST Best yellow. 28". H.M. '36	\$.50	ULTRA F.B. A gem; blue and deeper blue. 14"	\$.35

DWARF IRISES

These cute little fellows are the earliest to bloom. Plant them to add three weeks to your iris joy. Plant these 6"-8" iris in the rock garden or in the edge of your border. Mixed colors: — 10 for \$1.00.

SPURIAS

These tall, narrow petalled irises add two weeks of color to your garden. They bloom from the tall bearded to the Japanese — with us from June 10th to the 24th. These grow well anywhere if it isn't too wet — similar conditions to the tall bearded. They are excellent for cutting — no iris lasts longer.

ALICE EASTWOOD Ivory white; the finest. 50"	\$3.00	HAZY HILLS Dainty soft blue, tinted gold. 36"	\$3.00
DOROTHY FOSTER Violet; yellow midrib. 32"	\$1.00	MRS. A. W. TAIT Light porcelain blue. 36"	\$.50
EUPHROSINE Blue lilac; red styles. 36"	\$2.00	OCHROLEUCA Ivory white; yellow patch. 38"	\$.50
FAIRY WAND Oldgold etched blue; lovely. 36"	\$3.00	SUNNY DAY Finest, richest golden yellow. 40"	\$1.00

IRIS SPECIES AND HYBRIDS

These should never be overlooked in the iris garden. Although not as large as the tall bearded, that is most of them, they certainly are interesting and colorful. (R.G. after a name indicates suitability for Rock Gardens.)

A.H. NICHOLLS White with yellow crest. 24"	\$.50	I. LACUSTRIS R.G. Cute tiny blue like Cristata.	\$.50
ARENARIA R.G. Dainty little yellow iris. 4"	\$.35	I. PSEUDACORUS Like a yellow Siberian. 36"	\$.25
AUTAUGA Bright rose-pink. 30"	\$.50	I. PSEUD. ALBUS White form, excellent. 36"	\$.50
I. CRISTATA R.G. Tiny little sky blue crested iris. 4"	\$.25	I. PSEUD. BASTARDI A smaller, daintier yellow. 28"	\$.35
I. CUPREA Entrancing reddish copper, metallic sheen.	\$.75	I. PSEUD. FL. PL. The double form, unusual. 30"	\$.75
DOROTHEA K. WILLIAMSON Rich royal purple. 18"	\$.25	I. PSEUD. GIGANTEA A larger form, fine. 36"	\$.50
I. GRAMINEA R.G. Reddish purple and blue. 8"	\$.50	I. SHREVEI Lovely lavender blue. 36"	\$.25
I. GULDENSTAEDTIANA Blue and yellow baby spuria.	\$.35	I. SHREVEI ALBA White form. 36"	\$.50
I. HYACINTHIANA R.G. Charming blue and yellow.	\$.50	I. SHREVEI SPECIAL White edged soft blue. 36"	\$.50
I. KERMISINIA Claret red. Looks like a Siberian.	\$.50	I. TECTORUM R.G. Large lavender-blue. 10"	\$.35

SPECIE SPECIAL

Become Species-minded! 5 named varieties for \$1

Our selection, (value \$1.75)

Siberian Irises

You all know our beautiful wild blue flag. Nature has done wonders with this famous iris family, giving us a progeny of white, of purple, of rose-red, of lighter and darker blues, and of variations of all these colors. Siberians are fast becoming necessities to all garden lovers, with their twenty-five or more stalks on an established clump, and with their easy adaptation to every soil, they give such charming accents to perennial beds, borders, and especially along edges of pools and streams. They may be planted either in the spring, or after blooming, being sure to keep them well watered.

AMELIA EARHARDT (H. Sass) Deep blue violet; exquisite. **\$1.00**

BLUE RIDGE (Cleve. '29) A lovely late silvery blue. **\$.25**

CAESAR (Morg. '25) Of old, the crowd hailed Caesar as the best leader of all. Today we hail him the best in every way, of the low-priced dark blue-purple. Tall, large, broad and handsome. 48". **\$.35**

CAESAR'S BROTHER (Morg. '32) **THE BEST DARK SIBERIAN**, so dark a violet as to be almost black. Surpasses his brother in richness of color and perfection of form; most desirable. 48". H.M. '36. **\$1.50**

GATINEAU (Pres. '32) **TOPNOTCHER!** We give this the highest praise of any Siberian iris. The blossoms, of which there are many to the stem, are the largest and the finest in form and substance and are of a remarkably clear light blue tone. If we could have but one Siberian, Gatineau would be our choice. 40". H.M. '33. **\$.75**

GREY DOVE (Cleve. '38) This charming dove is soft greyish blue, with lavender shadings. **\$2.50**

HEAVENLY BLUE (Wat.) Goes up and up to make a closer comparison with the sky. Intense blue, with turquoise; heavenly. 48". **\$.50**

HELEN ASTOR (Whit.-Kell. '38) Absolutely the most distinctive Siberian iris. It's rosy-red and that's the truth. It's large and refuses to take a back seat. "The exquisite rosy-red Siberian which represents the greatest color break in this division to date." You will love it just as we do. 30". **\$3.50**

KENOGAMI (Pres. '38) Astounds us with its dark blue color and lateness of bloom. A sure winner. 40". **\$3.50**

KOOTENAY (Pres. '32) They all root and toot for Kootenay, it's so huge, and the deeper blue is so bewitchingly laid over the lighter background. We, too, toot for Kootenay. 36". **\$.35**

LITTLE BOY BLUE (Cleve. '32) Is an enticing velvety blue, shaded darker at the edges. **\$1.00**

LLEWELLYN (Cleve. '29) The large broad petals have an electric-blue flush that makes the iris very distinct in tone. 46" **\$.50**

MADAWASKA (Pres. '32) A deep yet bright dark blue. 38". **\$.35**

MATTAWIN (Pres. '32) A very charming large blue. 36". **\$.50**

METANE (Pres. '37) A new delicate and refined milky blue. The large rounded falls are crinkled at the edges. Extra fine. **\$3.00**

MILDRED STAHLMAN (Wash. '31) A lovely pale porcelain blue with a touch of turquoise; exquisite. Late. 30". **\$.35**

MISS DULUTH (Sass '32) Richly dressed in blackish violet. **\$.35**

MOUNTAIN POOL (Cleve. '31) Pools of water reflecting the clear blue of the sky, most refreshing to look into. 24". **\$.35**

NATICK (Gage '33) A large clear blue that is beautiful. **\$.50**

OPAL BLUE (Sturt. '33) A sky-blue, lovely and charming. **\$.75**

OTTAWA (Pres. '28) Ah-wah! You will love this huge brilliant violet-purple with its conspicuous white border. **\$2.00**

PEMBINA (Pres. '37) Medium blue and a profuse bloomer. **\$1.25**

PERIWINKLE (Cleve. '27) Its bright violet-blue color will make you wink with joy. It's a favorite of ours. 34". **\$.25**

PICKANOCK (Pres. '37) A stunning brand new large, rich, rich blue, veined deeper blue. Five blooms to a stalk. 38". **\$3.00**

RED EMPEROR (Sturt. '24) Wine-red, veined blue. 32". **\$1.00**

ROMOUSKI (Pres. '37) White and yellow are delightfully painted on this new large iris. The yellow haft narrows to a streak down the center of the fall. Smooth and luscious. 32". **\$2.00**

ROYAL FLUSH (Cleve. '29) Deep purple, flushed with red. **\$.50**

SILVERTIP (Cleve. '29) Thank you, for today, we prefer a silver tip to a gold tip! A fascinating light blue. 38". **\$.50**

SKEENA (Pres. '38) The most captivating dark blue dwarf. **\$3.00**

SNOW CREST (Gage '32) White, white, white! It's pure, it sparkles, it's frilled, it's large, it rides the crest of the wave of popularity for the white Siberians. 38". H.M. '36. **\$.50**

SNOWY EGRET (Cleve. '38) A new, tall, large white flower with crispy curly edges. **\$2.50**

SUMMER SKY (Cleve. '35) Lovely, lovely, loveliest of all, so dainty and so delicate are the white falls and pale blue standards. A garden without these myriads of blooms is like a rainy vacation. **\$2.00**

TURQUOISE CUP (Cleve. '27) Soft sky-blue, most pleasing. **\$1.00**

TYCOON (Cleve. '38) Huge, tall, violet-blue self (6½" across). The largest Siberian to date. Magnificent. **\$10.00**

VELVET GOWN (Cleve. '38) A velvety blue-purple. The falls are overlaid with black, and dotted with gold at the throat. **\$4.00**

WHITE DOVE (Cleve. '27) The tallest white; fine. 50". **\$.35**

WHITE WAY (Way. '35) White Way is snow white. 38". **\$.35**

ZEST (Sturt. '34) Gives us a brilliance in the garden with its red style arms amongst its blue color. 30". **\$.50**

INEXPENSIVE SIBERIANS -- 25¢ each -- any 6 for \$1.00

BALCIAE White, flushed lavender.
BLUE HERON Charming blue, early.
CHAUDIERE Showy light blue.
DUCHESS OF YORK Deep violet.
EMPEROR Darkest purple.
GREY PRINCE Soft blue-grey.
KINGFISHER Rich violet, white center.
KINGFISHER BLUE Bright blue.

LADY NORTHCLIFFE Rich violet.
MRS. GRAY HILL Fine blue.
MRS. ROWE Lavender and white.
MY BLUE Luscious dark blue.
NIPOGON Winning blue.
NORA DISTON Blue and white.
PEGGY PERRY Sweet blue violet.
PETER PAN Cute blue.

PIGMY Stunted violet.
RED RAIDER Dark red-purple.
RIDEAU Silvery blue.
SKYROCKET Shooting purple way up.
SNOW QUEEN Lovely white queen.
STARDUST Starry white.
SUNNYBROOK Sparkling blue.
TRUE BLUE A real blue.

THE BEST COLLECTION

CAESAR'S BROTHER Almost Black. **\$1.50**

GATINEAU Best blue. **.75**

SNOW CREST Best white. **.50**

Value \$2.75 for \$2.00

Japanese Irises

Do you know these charmingly different iris with the big three (single) or six (double) horizontal petals of tremendous size, and of brilliant rose, blue, purple, and pink shades? Bring your garden "Up To Date," and extend its iris blooming period into July with these most striking members of the iris family. Japanese iris will grow in sun or partial shade, but retain the velvety quality of the flowers better in semi-shade. Move them any time, planting them deep, keeping them moist when coming into bloom, and top-dressing them with peat moss.

AGNES REED sgl. Huge dark mulberry purple.	\$.75	LAWRENCE sgl. White flecked with lavender.	\$.50
AOI-KURUMA db. Lovely pale blue.	\$1.50	MARGARET HENDRICKSON triple. Bluish white veined violet	\$.75
AOI-MATSURI sgl. White, strongly veined red purple.	\$1.50	MARJORIE PARRY db. Delicate light mauve.	\$.75
AOTA db. Reddish purple splashed white.	\$.75	MARTHA KEMP sgl. White, brushed with pink.	\$.75
ASPASIE sgl. Soft mauve-lavender.	\$1.00	MIYAKO-NO-TATSUMI db. White, red purple marbling.	\$1.00
BENI-CHADAI sgl. Red lilac with white center.	\$1.50	NAGASAKI sgl. Slaty lavender, with intense blue center.	\$1.00
BETTY JEAN CHILDS sgl. White, suffused with orchid.	\$.75	NINA White, flushed soft pink; huge blooms.	\$1.50
BLUE GIANT sgl. Bright light blue; excellent.	\$.75	NISHIKI-YAMA db. White banded with lavender.	\$.50
BOKHARA sgl. Phlox purple with a blue sheen; crinkled.	\$.75	OCEANA db. Deep violet blue, ruffled.	\$1.00
CORNELIA sgl. White, lightly veined blue-lavender.	\$1.00	PAINTED LADY sgl. White with rose center.	\$.50
ELBRUS db. A large ruffled clear lavender blue.	\$2.00	PINK GEM sgl. Soft mauve pink, darker venations.	\$2.00
ELEANOR PARRY db. Claret red, flushed white and blue.	\$.75	PLUTO db. White heavily veined red purple.	\$.75
EMI-HOTEI db. Fine white covered with blue.	\$2.00	QUAKERESS sgl. Deep mauve; sky blue halo.	\$1.50
FASCINATION db. Large pink-lavender.	\$.50	REN-SO-FU db. White margined rosy purple.	\$1.00
FIRST LOVE db. Soft deep mauve, blue halo, pink edges.	\$1.50	ROSE ANNA db. Mauve lavender, darker halo.	\$.50
GANYMEDE db. An unusually lovely blend.	\$2.50	SELKIRK db. A large ruffled white.	\$1.00
GRACE SPERLING sgl. Beautiful Hortense violet.	\$.50	SINBAD db. Large gray-lavender.	\$.75
GRENADIER sgl. White, overlaid with bright lavender.	\$1.00	SUBOTAI sgl. Fine rosy red.	\$.50
GYOKU-HOREN Iridescent lavender pink.	\$1.50	SUI-BIJIN sgl. Velvety red purple, short light venations.	\$1.00
HARMONY sgl. Oxide blue, touched lilac pink.	\$1.50	TAIHERAKU db. Bright purple with yellow patches.	\$.50
HELENE db. Blended tones of pale blue.	\$2.00	TALMANYA sgl. Pale blue splashed Venetian blue.	\$.50
HIKURE-ZOME sgl. White, delicately veined lavender.	\$1.00	TORA-ODORI db. Blue with faint purple splashes.	\$1.00
HO-O-JO db. Velvety rose tone; rare.	\$2.00	TSURUGI-NO-MAI db. Velvety black-violet; dark.	\$1.50
HOWOKAN sgl. Tall white dotted frosty pink.	\$1.50	T. S. WARE db. Reddish violet veined white.	\$.75
ISO-NO-NAMI db. Soft blue with silvery veins.	\$.75	VAN HOESEN sgl. Dull bluish violet, veined lilac pink.	\$1.00
JEANNETTE PARRY sgl. White suffused violet.	\$.50	VENICE db. Lavender pink of great charm.	\$1.00
KAMATA sgl. Dark velvety rose blue.	\$1.00	VERNON sgl. Lavender blue on pink.	\$1.00
KOBE sgl. Lavender with bluish area.	\$1.50	YUBE-NO-SORA db. Reddish blue, lightly veined white.	\$1.50
KONGO SAN db. Deep blue shading to purple edges.	\$2.00	YURUSHI-NOIRO Rich red, black bar in petals.	\$1.50
KOSUI-NO-IRO db. Beautiful lavender blue.	\$1.50		

SPECIAL

3 named varieties of Japanese Irises, our selection.....	\$1.00
5 Japanese Irises, seedlings, our selection.....	1.00

Oriental Poppies

SPLASH your June garden with color! Paint it with the palest blush pink, or color it with coral, or mass it with deep glowing reds — as you like, but have Poppies! Most of them are happy in full sun; all are lovely in partial shade. Established plants will give great armfuls of bloom. (When picking for the house, the ends should be charred for two inches, then plunged into cold deep water.) Orders for poppies are filled in August and September.

ALLUMEUSE. Gorgeous new deep flaming pink, carried on sturdy upstanding stems; breath-taking. 40"	\$3.00
APPLE BLOSSOM. So dainty, so delicate, so smooth as to be taken for apple blossoms, except for the size.	\$3.00
BARR'S WHITE White, finished in satin; very popular.	\$2.00
BEAUTY OF LIVERMORE Beauty among the reds.	\$.50
BETTY ANN Is delightfully dressed in her crinkled petals of La France pink, fresh and spotless.	\$2.00
BIG JIM Deep maroon-red; big, husky and tall.	\$1.50
CAVALIER Glowing crinkled red, extra large.	\$1.50
COL. BOWLES Deep cerise, huge and erect.	\$2.50
COWICHAN The largest, biggest, best dark red.	\$4.00
DAINTY LADY Is dressed in delicate shell pink.	\$1.50
DAWN No. 2 White with a faint pink tint.	\$3.00
DELICATA Old rose; lovely. Best in half-shade.	\$1.00
DELIGHT Purest shell pink that delights us all.	\$2.00
ECHO A frosty, silvery pink, unlike any other.	\$2.00
ENCHANTRESS A winner! The softest lilac-rose imaginable; huge, handsome and a top-notch. Partial shade best.	\$3.00
ETHEL SWETE The most popular brilliant cherry-pink.	\$2.00
EXQUISITE Heavily crinkled, exquisite shell-pink.	\$2.00
FAIRY Myriads of dainty soft shell-pink blossoms.	\$1.00
FIELD MAR. GEN. von der GLOTZ First it's a pale lavender; then it becomes white. Outstanding.	\$3.50
FLANDERS Deep crimson and a favorite.	\$1.50
FLASHY GLOW Clear orange and yellow; fine.	\$2.00
GAIETY A light pink, charmingly gay.	\$3.00
GLOWING EMBERS And so they are for a long time — deep red and crinkled.	\$1.00
GOLD OF OPHIR Huge orange-yellow.	\$2.00
GRAND MOGUL Large scarlet flowers.	\$.50
HARMONY A beautiful deep mahogany.	\$2.00
HELEN ELIZABETH The best pink poppy. Very large, crinkled, an exquisite, dainty La France pink.	\$2.50
JOHN III Delicate coral pink, crinkled petals.	\$2.50
JOYCE Rejoice in this charming soft red color.	\$.50
JULIA BUCK Beautiful, large, deep coral-pink.	\$1.50
LACHS KONIGEN Peach-red with a pink overcast.	\$1.00
LAVENDER LADY Lovely deep rose to pink-lavender.	\$5.00
LIGHTNESS Soft pink and white.	\$.75
LORD LAMBOURNE Scarlet, with lacinated petals.	\$.75
LULU A. NEELEY A mighty fine red, large and tall.	\$.75
MAGNIFICUS Crushed raspberry. Part shade.	\$1.25

MAHONY Deep mahogany-purple.	\$.75
MANCHU'S FAN Large fanlike scarlet blooms.	\$2.00
MANDARIN Chinese red; vigorous.	\$1.00
MARY JANE MILLER Gorgeous geranium-pink.	\$4.00
MAYFLOWER Pure pink, deeply crinkled. New.	\$5.00
MME. PAVLOWA Light apple blossom pink. New.	\$3.00
MRS. CARL SKINNER Fine new shrimp-pink.	\$2.50
MRS. FISHER Extra large deep crimson; glowing.	\$1.00
MRS. HEENK Clear rose color with no spots.	\$1.50
MRS. J. H. HAWKINS A big free-flowering pink; good.	\$.75
MRS. PERRY Salmon pink; lovely.	\$.50
NANCY Deep crimson; mighty fine.	\$1.00
NEW PERFECTION Shell pink, ruffled and frilled.	\$1.00
PERFECTION Light pink; large, late and fine.	\$.75
PERRY'S WHITE. Satiny white with maroon spots.	\$.50
PINK BEAUTY Medium pink, large and fine.	\$.50
PINK CLOUD A pale pink of exquisite charm.	\$1.50
PINK RADIANCE Radiates a deep pink color.	\$1.50
PONDEROSIA New rose colored poppy on stiff stems.	\$4.00
PRINCE OF WALES A gay large coral-pink.	\$1.00
RED LACQUER A new deep rich red; huge.	\$1.50
ROSALIE Deep rose-pink.	\$1.00
ROSE BEAUTY Crinkled rose-pink, with silvery edge.	\$1.00
SASS' PINK Last to bloom, but the first in our hearts among the very pale pinks. The best, husky growth.	\$.75
SEASHELL "The creamy iridescence of pink seashells."	\$4.00
SHIRLEY New coral-pink, dainty and charming.	\$3.00
SILVER BLICK Salmon-pink; fine.	\$.50
SPOTLESS And flawless — a beautiful soft pink.	\$.75
SUPER WUNDERKIND Brilliant watermelon-pink.	\$5.00
TANGERINE But an orange in color.	\$.75
TRILBY Late; very dark red. One of the best.	\$2.00
WELCOME Magnificent in deep scarlet.	\$1.00
WHITE LADY New pure white, crinkled, and mulberry splashed.	\$3.00
WHITE PEARL New pure pearly white.	\$3.00
WHITE QUEEN Beautiful new chalk white.	\$3.00
WHITE SPLENDOR New snow-white, tall and smooth.	\$3.00
WUNDERKIND Queer soft rose; wonderful.	\$1.00
WURTEMBERGIA Large cerise-scarlet; outstanding.	\$.75
ZWANNENBERG New large white, faintly tinted pink.	\$3.00

IRIS RETICULATA

The earliest to bloom, coming with the crocuses. The color is a fine rich amethyst, with a dash of yellow on each petal; very charming. You will never want to be without it after you once see it. Plant in the fall, 4" deep, and give them a heavy mulch 4".

Per dozen, \$2.00

Hemerocallis

Bells of silvery yellow and of gold, orange and apricot bells, rosy bells and even red bells, will ring their joyous chimes in your garden through many a month, if you will plant *Hemerocallis* (Day Lilies.) "Did you say, Madam, that you desired a plant that will bloom All Summer Long?" We used to smile and say: "That's hardly possible." Now we smile and say: "No one plant will bloom all summer long, but the right selection of Day Lilies will give you the color effect you wish from late May until September." We like these *Hemerocallis* — they are such happy plants! Happy almost anywhere, sure to grow and increase rapidly, sure to bloom, and such masses of charming form and cheery colors!

Culture. Remarkably easy. Plant either in full sun or in partial shade; keep watered if planted during dry weather; then "leave them alone and they'll come home" with prodigal masses of bloom.

Transplanting. Spring and fall are the best, but the Day Lilies may be moved during the summer, if care is taken to keep them moist. Bloom stalks will not attain full height until the second season.

Blooming Time. From late May until September, by using different varieties. The newer ones carry 50 or more buds to the stalk, and an established clump will be in bloom for four or five weeks. Approximate dates for New England are given after each description.

Garden Value. Most noticeable is that, during the dry arid months of July and August, a collection of these plants will decorate the garden magnificently. The charming low-growing varieties trim the front of the border; the tall ones mass at the back. The foliage is always good, with no pests that make spraying necessary. The lighter toned varieties usually have a delightful, tho' rather elusive, fragrance.

In the descriptions, "petals" are the three inner, "sepals" the three outer segments.

AJAX A deep orange-apricot. 30". June. **\$2.00**

AMARYLLIS A fine large golden yellow with recurving petals and heavily ridged sepals. 36". July-Aug. **\$1.00**

ANNA BETSCHER We'll "betcha" that Anna's one of the best of the deep orange-yellows, shaded with reddish-brown. A large broad flower. 36". July-Aug. **\$1.00**

APRICOT Light apricot-orange flowers of excellent form. 24". May-June. **\$.75**

AURANTIACA MAJOR A mass of orange flowers with leathery substance. Very fine. 30". July. **\$1.00**

AUREOLE A low-growing mass of orange, fast and floriferous. June. **\$.25**

AUTUMN HAZE A beautiful flower of pale apricot, with slightly fluted petals that have a wax-like finish. One of the few late-blooming varieties that are low enough for the front of the border. 30". Late. August. **\$4.50**

BAGDAD The petals are a glowing red with a pronounced yellow midrib; the sepals are lighter in tone, with even lighter edges. Full, wide-open flowers of recurving form. Picture rich colors in Bagdad! 42". June-July. **\$3.00**

BARDELAY A bright fusion of colors — almost a Turner sunset! Reddish orange, deep yellow-copper and apricot are blended together into a glorious flower. 48". July-Aug. **\$1.00**

BAY STATE Deep, glistening yellow; fast growing. 42". July-Aug. **\$.75**

BIJOU A precious little gem, with the ground color of orange, clear in the throat, overcast with fulvous red over the rest of the flower, and with a darker mid-zone. 24". July. **\$3.50**

BURGANDY Very unusual in color; both petals and sepals are an even tone of wine-purple, lit with pale yellow in the throat. Best planted in partial shade. 48". July. **\$3.50**

BURMAH Of an exquisite soft brilliance. The orange ground is almost entirely overlaid with rose and copper. Many large, open flowers. 42". Late August. **\$4.00**

CALYPSO Everyone falls for her charms! An adorable pale yellow self, with broad ruffled petals. 42". July-Aug. **\$1.00**

CHENG TU A mighty brilliant flower. This is orange-red with a deeper carmine mid-section that is velvety. A recurved bloom. 36". July-Aug. **\$5.00**

CHLOE (Nes. '38) The deep yellow background is flecked and powdered with golden sepia on the petals. Most unusual, the sepals are darker, of burnt orange. 42". Late August. **Net \$6.00**

CINNABAR Fittingly, the flower is brownish red, with a yellow throat. The recurving petals have the outer half sprinkled with rose-brown. 30". July-Aug. **\$1.00**

CISSY GUISEPPI A charming Cissy to have in the garden. She is gowned in copperish rose-red with a pale yellow throat and midrib. The reflex of the petals is almost oxblood red. 36". June-July. **\$1.00**

CRESSIDA Bright orange with a narrow banding of reddish brown across the petals. Fine substance. 30". July-Aug. **\$.75**

CROWN OF GOLD Worthy of a crown, indeed! A huge bloom of clear orange, open, showy and graceful. 36". May-June. **\$2.50**

CRYSTAL PINK (Nes. '38) Both petals and sepals are a delicate pink, with a slightly deeper rose tint in the throat. "This late-blooming variety has a delicacy of color and refinement of form that is most refreshing." Effect is blush-pink. 45". August. **Net \$9.00**

DAUNTLESS The wavy-edged blooms have a yellow ground, all covered with sparkling gold dust. Both petals and sepals are broad and reflexed. 30". July-Aug. **\$4.00**

D. D. WYMAN A huge bloom of golden yellow, splashed with a tawny tone on the petals. 30". July-Aug. **\$7.75**

DR. REGAL A fragrant orange-yellow, that sometimes blooms again in the fall. 24". May. **\$2.25**

DUMORTIERII A rich cadmium-yellow. 24". May-June. **\$2.25**

EMILY HUME We like Emily tremendously. A beautiful large, open flower of deep yellow, with twisted and fluted petals. 42". July-Aug. **\$3.00**

EVENING STAR This star is large and deep yellow in color, with very great substance. A strong grower. **\$1.50**

FLAMID Brilliant orange-yellow, with bronze reverse. 30". June. **\$5.50**

FLAVA The old "Lemon Lily." Clear lemon-yellow. 36". May-June. **\$2.25**

FLAVINA Fine for the rock garden. Bright lemon-yellow, with broad petals. 15". May-June. **\$1.00**

FLORHAM Large, lovely, ruffled deep yellow, with a gay twist at the tips of the petals. 36". June. **\$5.50**

FULVA The Tawny Lily that has escaped from old gardens and now beautifies the highways. 40". July. **\$2.25**

FULVA MACULATA Larger and taller than the variety above, with more of a pinkish tone. 48". July. **\$7.75**

GARDEN GOLD An outstandingly clear golden yellow. 36". **\$1.00**

GEORGE YELD We like George, his color and his habits. Petals are long, recurving; the heart a golden yellow separated from the outer orange section by a rosy band; the sepals are clear orange-yellow. 36". July-Aug. **\$1.50**

GLOAMING A charming flower of sparkling beauty. The large blooms are open and have a yellow ground, heavily overcast with reddish rose-purple. 42". July-Aug. **\$2.50**

GOLCONDA This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 48". July. **\$5.50**

GOLD DUST A good early yellow. 24". May-June. **\$5.50**

GOLDEN BELL A lovely soft apricot-orange in tone, whose fluted, recurved petals have a darker throat. 36". July-Aug. **\$7.75**

GOLDEN DAWN (Nes. '38) A prolific bloomer, and early. The flowers are a rich orange-yellow; the petals are slightly ruffled, the sepals, reflexing, are smooth. 36". June 1 to July 15. **Net \$4.00**

GOLDEN DREAM A pure orange-yellow self of nice form and good substance, splendidly branched. 36". July-Aug. **\$2.00**

GOLDEN EMPRESS Of buttercup-yellow color, of good size and great height, with many buds to the stalk — truly, a great Hemerocallis! 60". Aug-Sept. **\$4.00**

GOLDENI Deep orange. 36". July. **\$3.35**

GOLDEN WEST There are few finer than our Gold (in the) West! The many large golden flowers are carried on very strong stems of good height. 48". Early July to late August. **\$4.00**

GOLD IMPERIAL The deep yellow, trumpet-shaped flowers have a long season of bloom. 54". Early July to late August. **\$1.50**

GOLD STANDARD A great profusion of rich canary-yellow flowers. 36". July-Aug. **\$1.00**

GRACILIS Of the palest yellow with dainty flowers and grass-like foliage. Fine for the rock garden. 18". May. **\$5.50**

GYPSY Rich reddish orange, with fulvous tones. 30". July. **\$1.00**

HESPERIS (Sass '38) A marvelous new lemon-chrome hemerocallis, with the blooms 7" across. Up to 50 buds to a stem. 48". July-Aug. **Net \$5.00**

HIGHBOY And it is a high boy! The star-like blooms of very pale yellow are on tall, graceful stems. 60". Aug. **\$2.00**

HYPERION Always a tremendous favorite. And rightly so, for its sheer beauty, vigor, fine form and lovely color of soft canary-yellow. 42". July-Aug. **\$7.75**

J. R. MANN A very handsome man, indeed, with frosted buff and yellow flowers. 42". June-July. **\$7.75**

KWANSO FL. PL. If you like double flowers, you will like this double Hemerocallis. The color is orange, flushed with red. 42". July-Aug. **\$5.50**

KWANSO FL. PL. Variegated. The same, but with variegated foliage. 42". **\$1.00**

LEMONA These tall, pale lemon-yellow flowers are very graceful. 42". July-Aug. **\$7.75**

LEMON KING The King of the lemon-yellows. The petals are fluted and have a heavy midrib. 48". July-Aug. **\$1.00**

LUTEOLA MAJOR An apricot self with wide petals. Tall, well-branched and free flowering. 36". July-Aug. **\$6.65**

LUTEOLA PALENS A fine pale yellow. 36". July-Aug. **\$1.00**

MANDARIN A tall and stately gentleman, clothed in lemon-yellow. The flowers are bell-shaped. 48". Aug. **\$6.65**

MARCUS Lovely blooms of apricot, dusted over with soft bronze. Large and open on well-branched stems. 32". July. **\$3.00**

MARGARET PERRY Margaret waltzes in, dressed in brilliant orange-scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 48". July-Aug. **\$5.50**

MARY FLORENCE Mary wears apricot-buff, with a hint of pink. The large petals have a wave. 42". July-Aug. **\$2.00**

MAY MORN It is a pleasure to have Hemerocallis that bloom with the iris. This one does; in color it is a glowing orange-yellow, with masses of bloom. 30". May-June. **\$3.00**

MIDAS True to name, a clear rich golden orange. The recurving petals are 5" in diameter. 42". June-July. **\$3.00**

MIDDENDORFI Rich orange, early and sure to grow. 18". June 1. **\$2.25**

MIKADO The best known and the most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red-purple. 36". July-Aug. **\$1.00**

MINOR Dainty pleasing yellow flowers, for the rock garden. 12". June. **\$1.00**

MODESTY A light buttercup yellow with long reflexed petals. Modest, yes, but altogether lovely when found. 36". June-July. **\$1.25**

MORNING STAR A large pale lemon-yellow flower. **\$1.50**

MRS. A. H. AUSTIN A fine deep golden yellow. 36". July-Aug. **\$7.75**

MRS. J. R. MANN A beautiful deep yellow, with fluted petals and flaring sepals. 36". June-July. **\$1.50**

MRS. W. H. WYMAN Pale glistening yellow with delicately curved petals. Very fine. 36". Aug. **\$7.75**

MULTIFLORA HYBRIDS These miniature blossoms are adorable for table arrangements. There are multitudes of blooms of clear orange. 30". July-Aug. **\$2.00**

NOCERENSIS The flowers are canary-yellow, with ruffled petals. The sepals have a waxy finish. Very lovely. 36". June-July. **\$2.00**

OPHIR We cannot praise this Day Lily too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across; and there are quantities of them. 48". Aug. **\$7.75**

ORANGE KING Brilliant orange. 36". July. **\$5.50**

PALE MOON Pale yellows are always in demand, and this one is especially lovely. Growth is sturdy. 36". July. **\$1.50**

PATRICIA Patricia is outstandingly lovely in her even-toned gown of pale yellow. The throat has a greenish tinge. The broad, overlapping segments make a very full flower. 36". July. **\$3.50**

PEACH BLOW A mighty lovely large open flower of yellow. heavily flushed with deep coral. Best in partial shade. 30". July-Aug. **Net \$5.00**

PINK LASS (Nes. '38) A medium pink self, with deeper toned throat. Of rapid growth and profuse in bloom. 36". **Net \$5.00**

QUEEN OF MAY But arrives here in June. A pale apricot-orange with a deeper tone in the throat. 30". June. **\$7.75**

RADIANT An exceptionally clear orange, of fine texture. 42". July-Aug. **\$1.00**

RAJAH Richly gay, with petals of deep orange-red, lighter midrib, and a banding of soft mahogany velvet. The strongly reflexed sepals are all orange-red. The flower has a golden heart. 42". July-Aug. **\$3.50**

ROBIN REDBREAST A most distinctive flower of cheery-red, overcast near the throat with velvety red-purple. The stems are slender and graceful. 36". July-Aug. **Net \$4.00**

ROYAL Primrose yellow, flushed deeper along the midrib. The petals are finely waved. 36". June-July. **\$1.00**

SERENADE All made of moonlight and soft tones of music! The twisted and crinkled petals are of light pastel shades of yellow and pink, with a faint halo in a deeper tone. 48". June. **Net \$3.50**

SHARON The large flowers of apricot-toned orange have a flush of rose at the center. Both substance and finish are excellent. 36". July-Aug. **\$4.00**

SHIRLEY Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. 36". July-Aug. **\$1.50**

SIRIUS These funnel-shaped flowers are of bright orange, with the center of each petal speckled with reddish purple at the throat. The reflexed petals have wavy margins. 30". June-July. **\$3.50**

SIR MICHAEL FOSTER An apricot-yellow, deepening to orange in the throat. The broad petals are ruffled; the smoother sepals are narrower and deeper in tone. 36". June-July. **\$1.00**

SONNY Sonny insists upon being awake at night! The blooms open about sundown, remaining open the next day. Just right for evening parties! A clear lovely yellow, with petals and sepals of heavy substance, and strongly reflexed. 36". July-Aug. **\$3.25**

SOUDAN An apricot-yellow, deepening to gold in the throat. The exceptionally broad petals are slightly ruffled; the sepals are more narrow and smooth. The gold heart is more clearly defined than in Sir M. Foster and the branching is better. 36". July. **\$3.00**

SOVEREIGN A fine orange-yellow. 30". June. **\$5.50**

STALWART Stalwart and strong it grows, this tawny reddish bronze flower with a golden heart. The recurving petals are ruffled and have a golden midrib; the fulvous tone seems to be applied in stripes. The sepals are the same color. 42". July-Aug. **\$2.00**

STARLIGHT One of the loveliest of the Hemerocallis; a yellow so pale as to be almost white. The flowers are large, delightfully fluted, and there are many of them, on tall, well-branched stems. 48". July-Aug. **Net \$8.00**

SUMMER EVE Of deep orange with a pink glow at the heart. Both petals and sepals are broad and rounded, with a bit of a ruffle at the tips. 36". July-Aug. **Net \$6.00**

SUNKIST A mass of rather small rose and bronze flowers, that have distinct yellow midribs. 36". July-Aug. **\$2.00**

SUNNY WEST Immense flowers of pale canary-yellow, with a waxy finish. There are many buds on extra strong, tall stems, 48". Late July to early Sept. **\$3.50**

SUNRISE (Nes. '38) The effect of pale coral pink is made up of softly blended apricot and salmon-pink. Free blooming and of great charm. 38". July-Aug. **Net \$4.00**

THE GEM A fine yellow. 36". July-Aug. **\$5.50**

THELMA PERRY Clear pale yellow, very delicate in tone. 30". July-Aug. **\$2.00**

THUNBERGI Buttercup-yellow, opening at night. 36". Aug. **\$3.35**

TODMORDEN The large orange flowers have excellent form and finish. The flaring petals are a shade lighter than the recurving sepals. **Net \$6.00**

VESTA Vesta is appropriately colored deep orange-yellow, flushed a bit with red, and having a glistening sheen. 24". July-Aug. **\$2.00**

VISCOUNTESS BYNG The Viscountess is gowned in soft silvery grey, overlaid with pale coppery rose. 30". July. **\$3.00**

VULCAN A marvelous bloom of deep maroon with a throat of orange, brush-stroked with red. The petals are ruffled; the sepals recurving. 36". July. **Net \$5.00**

WAU-BUN The broad petals are cadmium-yellow, the outer half flushed with red. 30". July-Aug. **Net \$2.25**

WINSOME Delightful blossoms of pale creamy yellow, that win their way into our hearts. 30". June-July. **\$1.00**

WOODLOT GOLD A large crinkled flower of a charming deep yellow. 36". July-Aug. **\$1.50**

Peonies

The flower of life or the lifetime flower — well, anyway, they live and flower for a great many years with the slightest of care. So why not make a life investment and add one month of joy and color to your garden? Peonies like good well-drained soil and full sun if possible. Fall planting is best from the first week in September till frost.

DOUBLE PEONIES

<i>White:</i>	ADDILANCHEA Creamy white.	\$1.50	EUGENIE VERDIER Rose pink.	\$.75	
	ALICE HARDING Cream white, very fine.	\$3.50	FLORENCE MACBETH Large shell pink.	\$2.50	
	ARGENTINE Cream to white.	\$5.00	FLOWERET OF EDEN Light rose pink.	\$2.50	
	BETTY BLOSSOM Soft yellow effect.	\$3.50	GLORIOUS Large light pink to white.	\$3.00	
	CHARLOT Silvery lilac.	\$1.50	HANSINA BRAND Dark flesh pink.	\$3.50	
	COURONNE D'OR Late white.	\$.50	HERMIONE Light flesh pink, late.	\$4.00	
	ELSA SASS White flushed salmon.	\$6.00	JAMES R. MANN Dark rose pink.	\$1.00	
	FESTIVA MAXIMA Large fine white.	\$.50	JUNE DAY Light old rose pink.	\$3.00	
	GENE STR. PORTER White, attractive.	\$1.50	KATHERINE HAVEMEYER Flesh pink.	\$2.00	
	GENEVIEVE Lovely large late white.	\$3.50	LAST ROSE Medium deep pink, very late.	\$3.50	
	LUXOR Beautiful white, strong.	\$6.00	MARIETTA SISSON Large tall pink.	\$5.00	
	MME. ED. DORIAT Nice white.	\$2.50	MARY W. SHAYLOR Pale flesh pink.	\$1.00	
	MRS. A. M. BRAND Clear white, late.	\$3.50	MAUDE L. RICHARDSON Light rose pink.	\$1.00	
	MRS. HARRIET GENTRY Glistening white.	\$3.50	MINERVA Late blush pink, extra fine.	\$6.00	
	MRS. SHAYLOR FORCE Creamy white.	\$1.00	MISS ECKERT Rose pink, charming.	\$7.50	
	NINA SECOR Pure white.	\$1.50	MME. EMILE DEBATRE Deep rose pink.	\$3.50	
	REV. H. TRAGITT Balls of snow white.	\$4.00	MRS. CHARLES GILBERT Delicate pink.	\$2.00	
	SEC. FEWKES Cream white.	\$1.50	MRS. ROMAINE B. WARE Lovely dainty pink.	\$3.50	
	SOLANGE Late cream white.	\$1.00	NANCY DOLMAN Large, tall, pale pink.	\$3.50	
	W. F. CHRISTMAN Blush white, choice.	\$1.00	SARAH BERNHARDT Apple blossom pink.	\$1.00	
			SOUV. DE L. BIGOT Salmon rose.	\$1.00	
<i>Pink:</i>	ADONIS Pink with yellow, late.	\$2.00	THOMAS C. THURLOW Flesh pink.	\$2.00	
	ANNA SASS Late deep pink, extra fine.	\$3.00	TOURANGELLE Flesh pink, late.	\$1.00	
	ARCHIE BRAND Shell pink, large.	\$.75	VIC. CHATTEAU THIERRY Bright pink.	\$4.00	
	ASA GRAY Pale pink.	\$.75			
	BLANCHE KING Silver sheen on dark pink.	\$5.00	<i>Red:</i>	ADOLPH ROUSSEAU Deep garnet.	\$.75
	CLEMENCEAU Rich glowing rose-pink.	\$1.00		BISHOP BURKE Crimson.	\$2.00
	CORNELIA SHAYLOR Late pale rose.	\$2.00		COMMANDER Extra large red, late.	\$5.00
	DIRECTEUR URSAT Lovely flesh pink.	\$3.00		HARRY L. RICHARDSON Bright red, late.	\$3.50
	ELIZ. HUNTINGTON Large pale pink.	\$5.00		KARL ROSENFELD Bright crimson.	\$.75
	ELLA CHRISTIANSEN Exquisite pink.	\$4.00		LONGFELLOW Cherry red.	\$1.00
	ELWOOD PLEAS Late pale rose, crinkled.	\$.75			

SINGLE AND JAPANESE PEONIES

These have one or more rows of large guard petals, which surround, in the singles, a center of yellow stamens; and in the Japanese, a larger center of stamens and petaloids, which may be yellow or the color of the petals. The single peonies bloom about a week before the doubles and Japanese.

<i>White:</i>	ALBIFLORA sg. Pure white, early.	\$1.00		MAY OLESON sg. Apple blossom pink.	\$1.50
	LE JOUR sg. Extra fine white.	\$2.00		MISCHIEF sg. Good soft pink.	\$1.50
	MARGARET ATWOOD Jap. Exquisite white.	\$3.00		PRAIRIE AFIRE Jap. Exquisite pink.	\$7.50
	POLAR STAR Jap. New white, the tops.	\$10.00		TAMATE-BOKU Jap. Enormous, the best pink.	\$5.00
	TORO-NO-MAKI Jap. White, beautiful.	\$4.00		YELLOW KING sg. Pale pink, excellent.	\$5.00
	WHITLEYI MAJOR sg. Nice white.	\$1.00			
<i>Pink:</i>	AKASHIGATA Jap. Bright rose.	\$1.50	<i>Red:</i>	FUYAJO Jap. Velvety maroon.	\$1.00
	AMA-NO-SODE Jap. Large light rose.	\$3.50		GEISHA Jap. Clear bright red.	\$6.00
	CROWN HILL Jap. Rose and yellow, lovely.	\$2.50		HARI-AI-NIN Jap. Fine dark red.	\$5.00
	FUJI-ZOMO-GORONO Jap. Delicate pink.	\$3.50		INSTITUTEUR DORIAT Jap. Excellent red.	\$6.00
	GOLD MINE Jap. Dark rose pink.	\$1.50		JOSEPH PLAQUE Jap. Large carmen red.	\$2.50
	HENRI POTIN Jap. China pink.	\$1.50		NIPPON BEAUTY Jap. Finest dark red.	\$6.00
	IMPERIAL PINK sg. Tall pink, fine.	\$3.50		ONAHAMA Jap. Very dark pink (crimson).	\$3.00
	JACQUES DORIAT Jap. Carmine pink.	\$2.50		PRES. LINCOLN sg. Brilliant red.	\$5.00
	JEANNE ERNOULD sg. Nice pink.	\$2.50		SURUGU Jap. Pure red.	\$3.50
	KUKENI JISHI Jap. Lovely silvery pink.	\$8.00		VERDUN sg. Rich dark red.	\$3.50
	LETITIA sg. Clear pink.	\$1.00		VESUVE sg. Dark red.	\$1.00

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If a variety ordered is sold out may we send you another of equal or better value. Yes or No_____

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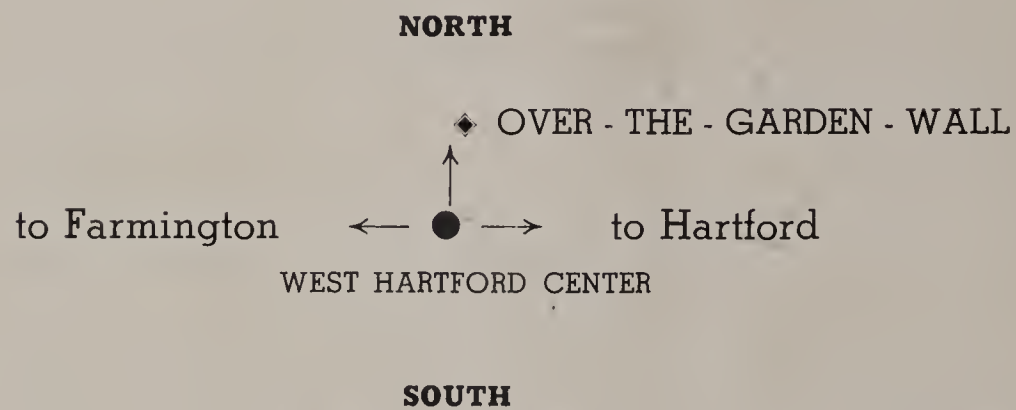
Over-the-Garden-Wall



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HERE WE ARE

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IRISES



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PEONIES